

STONAURA

Luxuriant Porcelain Surfaces



PORCEKO[®]

GENTLY BUILD THE SPACE WHERE DREAMS ARE MADE OF THE PORCELAIN SLAB COLLECTION

Fusion of different designs; marble, wood, cement, semi-precious crystal, are united in a new warm and natural surface. Offering three finishes; uitra gleam, polished and creats matte the large format slabs cater to the demands of both modern and contemporary design thanks to the technological quality and innovative seathetics, which makes the Porceko Porcelain slabs ideal for installation in newly built spaces or for practical applications.



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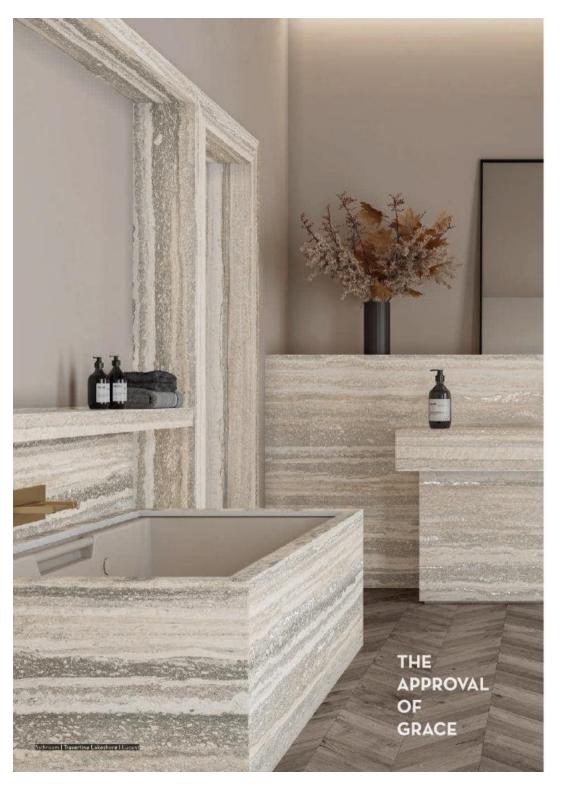




A Sustainable High - End Porcelain Surface Depicting the Best of Its Nature What we call a revolution in the recent times, PORCEKO, was ignited in our minds way back when the culture of large format slabs was invented in the industry. We became fascinated by the idea of discovering and celebrating the extraordinary of every space and surface around us.

With breakthrough research and findings, PORCEKO aims in imparting an alluring effect in the form of exclusive, and yet handy patterns and designs, one a sense of clarity and satisfaction to could easily catch up with.

We persevere to develop and deliver something truly unique and relevant at your doorstep, with the purpose of giving maybe not whole, and a niche only, who would welcome with happy minds and understanding hearts.





Caring about our wellbeing should be one of the most important practices for a long, happy and healthy life, and we care about your wellbeing. It is said that charity begins at home,

and so is hygiene, that starts with you and us. Bringing in an innovation with the new "CoverX Technology", we have developed a technique to create a pure environment for you – a fit and healthy immune system for all.

The new "CoverX Technology" is designed to enable the product surface not to absorb any

liquid spread on it, called as Spill Proof Surface. The specially crafted technique, protects the

surface from any harmful organisms or unwanted bacteria to grow or live on it.

Ensuring maximum safety and minimum maintenance efforts, we have put in and will always give our greatest attempt to develop a product technology with a higher shield and increased protection Making your health and safety a first priority always.



Ideas are incombustible, and so PORCEKO aims in making a spill proof surface, that is hygienic, and ensures maximum safety and minimum maintenance A lot happens just beneath the surface.
PORCEKO has developed 3 surface types, suitable for building the most elegant spaces.

Touch and sight are the senses that guide the aesthetic and architectural choices of those who wish to live in symbiosis with their spaces.

What makes PORCEKO PORCELANITE SLAB unique is our +PPS working system, which includes 3 phases those are equally important.



Inception

Offering products capable of moulding space is the latest challenge issued by the most advanced technologies in the world of architecture and design. Excellent and versatile materials lend a new form to the surfaces, offering original solutions to inspire creators of and those who wish to live in a naturally elegant environment. It's always the nature, that provides great inspirations for finishes and shades. The final goal is to live and keep with the harmony of the environment.



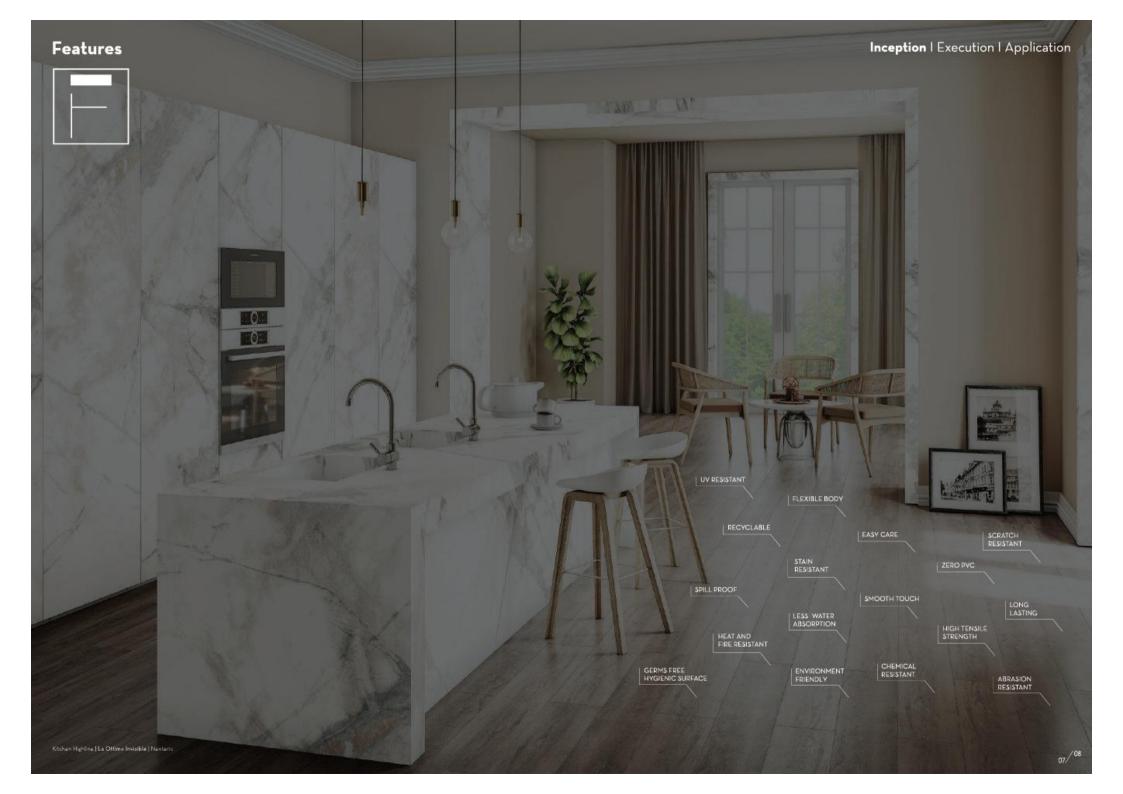
Execution

The new "CoverX Technology" is designed to enable the product surface not to absorb any liquid spread on it, called as Spill Proof Surface. The specially crafted technique protects the surface from any harmful organisms or unwanted bacteria to grow or live on it. Ensuring maximum safety and minimum maintenance efforts, we have put in and will always give our greatest attempt to develop a product technology with a higher shield and increased protection. Making your health and safety a first priority always.



Application

The flexibility of "COVER X Technology" allows the various product collections developed by PORCEKO to be completely adapted to generate projects ranging from simple flooring or coverings for large or small surfaces to object-based applications and furnishing accessories. It is now possible to create genuine products or installations with the added benefits that come with ceramic technology. The very nature of the material also lets designers apply each of these possibilities in indoor and outdoor environments. PORCEKO offers designs that are rare beauty with all of the delights of the most prized marble, rocks eroded by the passing of time and the latest tronds in the field.





Surface



The beauty of the PORCEKO surfaces, is derived from the proximity of polished or matt, shiny spaces, mutually emphasised by the light reflecting on the slabs.



Crestamattè[®]

Introducing the exceptionally vibrant "Cresta Matte Surface", that has an
unwrinkled matt finish, makes the Porceko
Slabs a versatile product to engage in.

Whether looking for an increased durability, or less maintenance efforts, the cresta matte finish slabs are a premier choice to go with. The slabs are super smooth in its touch, thus breaking the myth that matt surfaces are always rough in its texture. Being resistant to any kind of scratches or stains, render the slabs in becoming an ideal solution to be used in any of your spaces.

Easy to clean with no spots to be seen - The Cresta Matte surface slabs lends a magical feel to all your needs.

ULTRA GLEAM

Introducing the marble spirited - "Ultra Gleam Surface", the Porceko slab has an eye sparkling mirror like finish, making it a perfect alternative for marbles. The brighter look gives an elegant and spacious view to the ambience. The enamel coating and hard grinding discs, render a sleek surface to the slabs. Highly durable in its surface is what makes the Porceko slabs quintessential solutions for any of your spaces.

POLISHED

The through body porcelain Polished surface lends a subtle glossy finish to be bewitched with. An exquisite Polished Porceko slab possessess colours and chips that cross the whole body of the slab on its surface, enabling the slabs to hide the scratches over it. Composed of the same material throughout, the colour of the top surface passess exactly same to the body, thus imparting a full body feature to the slab. The unique aesthetic values and technical performance render the Polish Surface suitable for both residential use and commercial use, even for more demanding stresses.



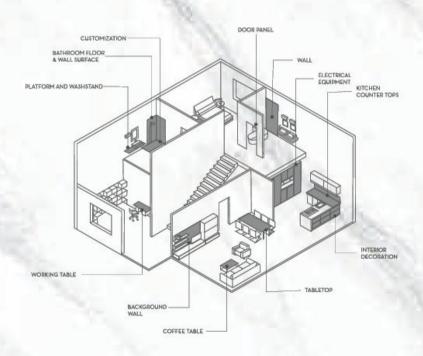


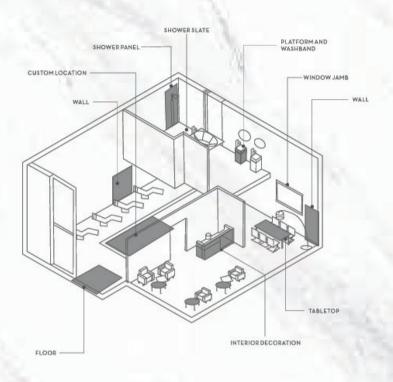
Application



RESIDENTIAL

SPACE APPLICATION





PUBLIC SPACE APPLICATION

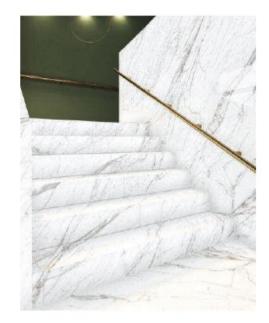
Residential



KITCHEN



Stylistically versatile and timeless



STAIRS



Technically strong with design continuity

LIVING



Room for something unique in Living room



BATHROOM



Modern and cosy relaxation found in the combination of continuous surfaces



Commercial



BOUTIQUE



Original aesthetics with character, style and beauty that stand the test of time



RECEPTION



Courteous treatment to customer for walking advertisement

OFFICE



Make it look as sharp as you are in you work



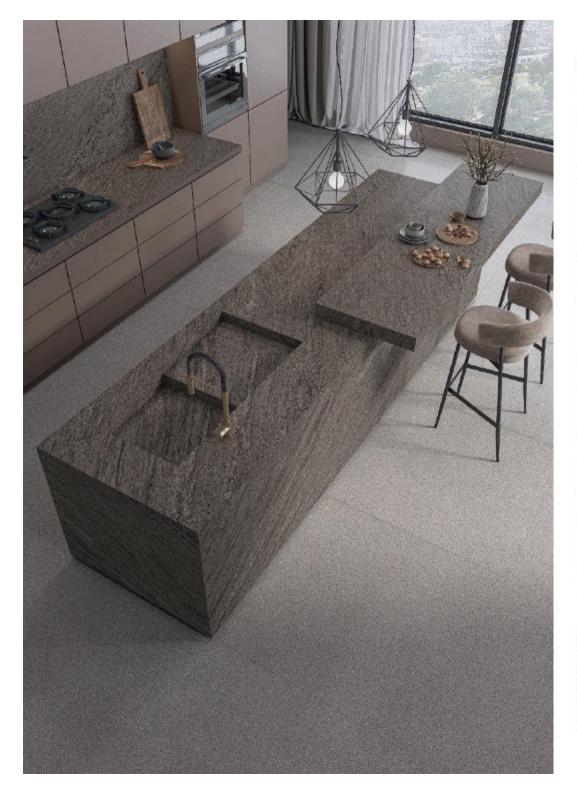
TAVERN



Food is good wine is better







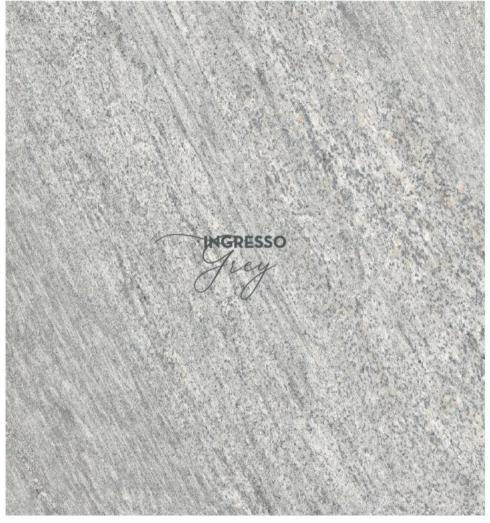


INGRESSO BROWN

FINISH I Crestamatte*
BODY COLOR I HYBRID FULL BODY

The aesthetic beauty of porcelain slabs cannot be denied, It is no surprise that Porceko's Ingresso Brown is a favourite choice of all times. Huge kudos to its intricate and subtle design which imparts a sense of warmth and durability to your space. The go-to option for architects and designers, the slab would surely add a sense of refinement to your spaces around





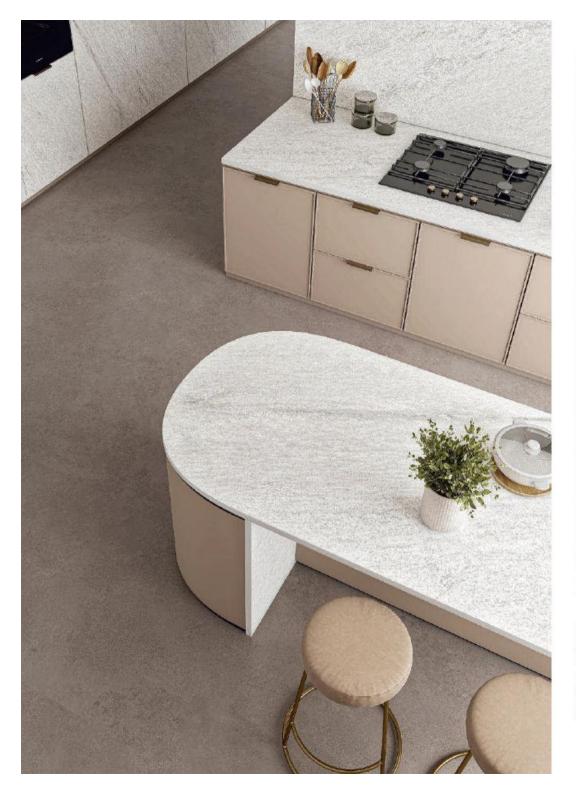
INGRESSO GREY

FINISH I Crestamattè® BODY COLOR I HYBRID FULL BODY

With its intricate patterns and subtle shades, Porceko's Ingresso Grey porcelain slab has a mesmerising beauty with an enthralling endurance and experience. The slab exudes a sophisticated and elegant ambience, perfect for adding a touch of opulence to any interior or outside space.









INGRESSO WHITE

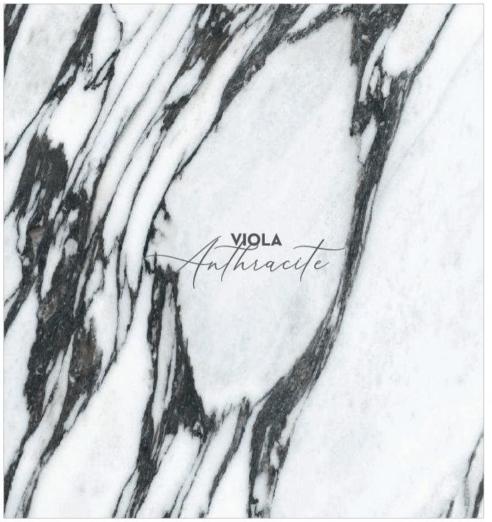
FINISH I Crestamattè®
BODY COLOR I HYBRID FULL BODY

An epitome of beauty and durability -Porceko's Ingresso White, is a stunning instance of a porcelain slab, flawless for any room or mood. Hygienic by characteristic and ultra smooth in its touch, this slab is moulding friendly. Its exquisite design and durability make it a perfect choice for a long-lasting luxury for any ambiences.









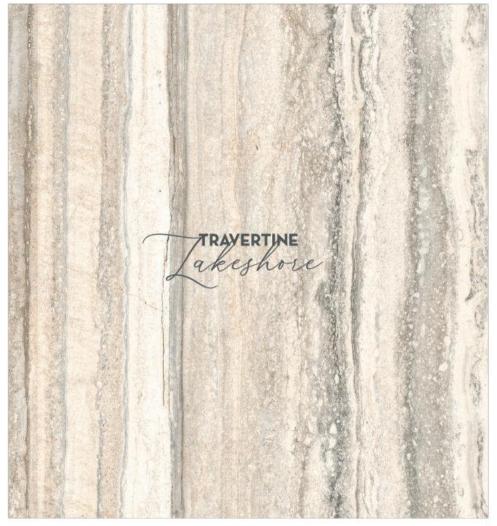
VIOLA ANTHRACITE

The Crestamattè® surfaced stone for the modern life, this slab uplifts bathrooms and kitchens, a statement choice for walls, flooring and slabs too.

FINISH I Crestamatté BODY COLOR I WHITE







TRAVERTINE LAKESHORE

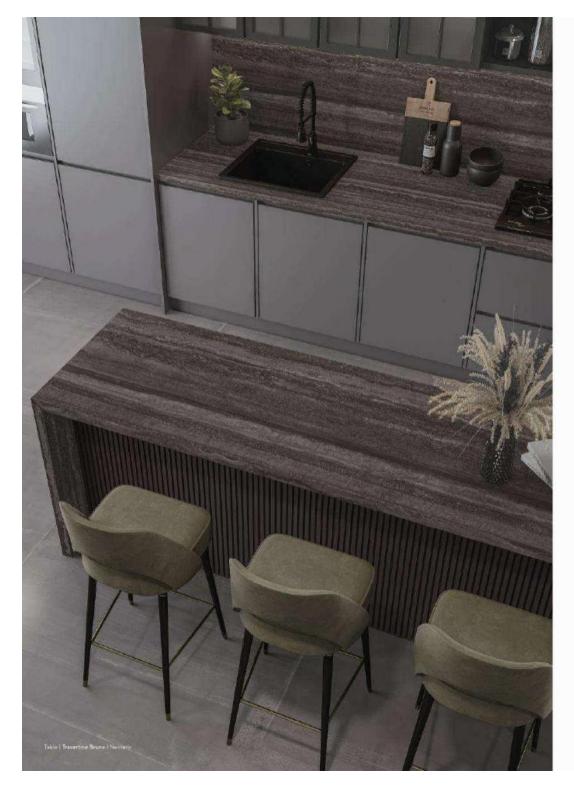
The elegant Travertine Lakeshore defined by its veins, feature a rare tonality of grays, by its veins, reature a rare tonaity or grays, creams and beiges, that run the entire length of the slab to lend a perfect neutral and linear pattern and creating a stylish look in any space. The presence of metal like shimmer effect on the slab, illuminate the or countertop applications too. feel of a Natural Stone material hewn by

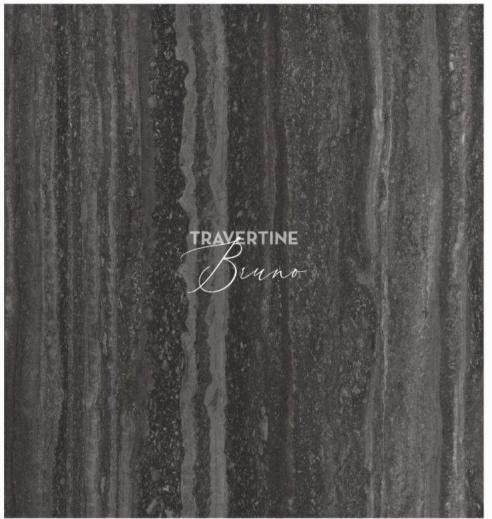
The Travertine Lakeshore Porceko Slab integrates fully into the contemporary interior decors, offers a range of the highest quality, one suited to the new functional and aesthetic reality. Bright, shiny and smooth the slab is famous with walls, backsplashes











TRAVERTINE BRUNO

FINISH I Crestamatte BODY COLOR I BROWN

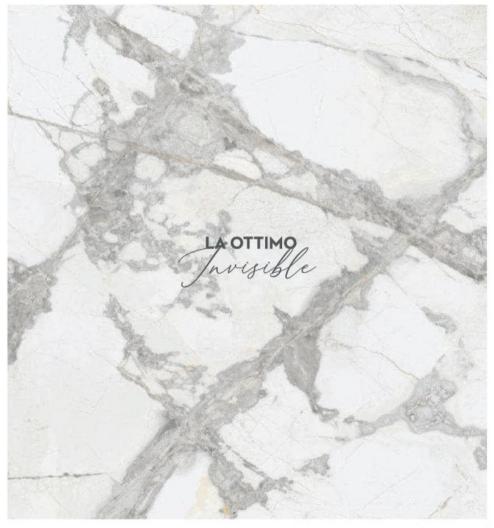
A combination of magnificent seams and the rare coffee brown tonality, the Travertine Bruno Porceko Slab encapsulates the qualities of the strong Travertine hewn by nature.

Great versatility and variety of formats, makes the Tavertine Bruno perfect for cladding floors, walls and facacles as well as for countertops, shower trays washbasins and like



Click/Sca





LA OTTIMO INVISIBLE

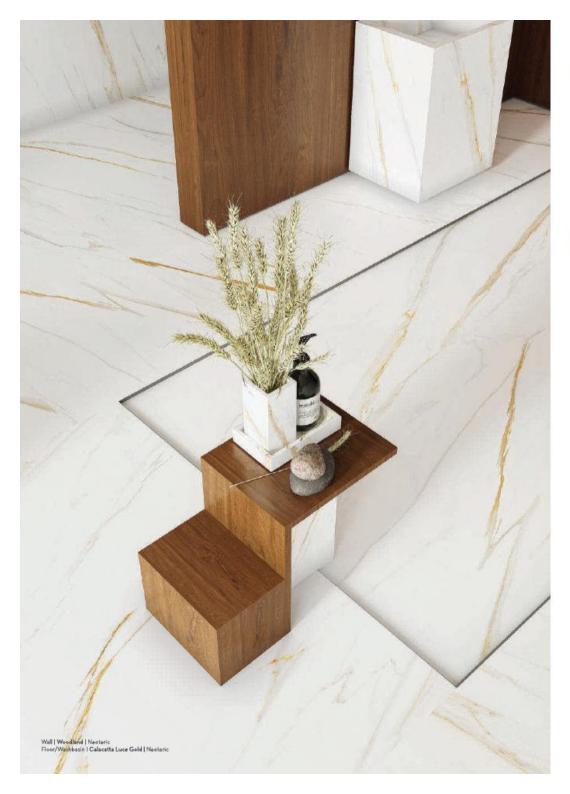
Bringing in some big and bold style to your interiors, the La Ottimo Invisible Porceko Slab is a perfect mix of Italian-inspired natural tones and textures imparting a luxurious feel to any setting. This Porceko Slab has a distinctive veining that can range from subtle gold to dusty grey and imitates real stone without the inherent variation found in natural products.

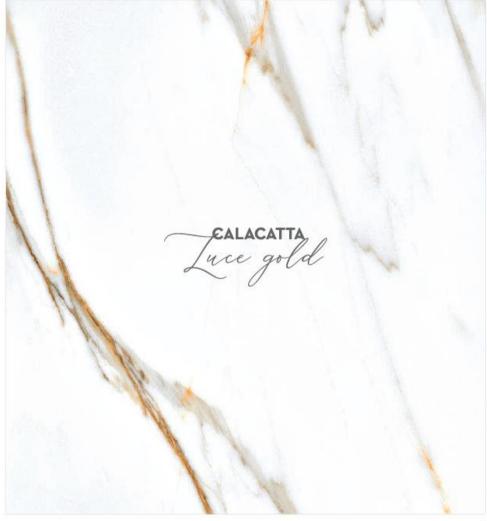
True to life, the slab is combined with the refined soft texture of the marble effect. The large splashes of colour go hand in hand to create a sensational result and making it ideal for a striking view in bathrooms or kitchen countertops.











CALACATTA LUCE GOLD

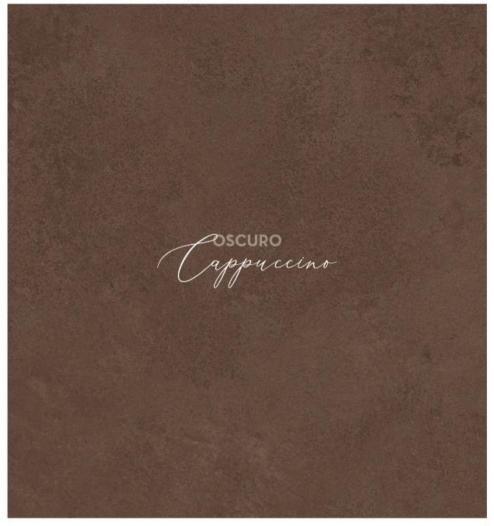
PINISH I Crestamatte*
BODY COLOR I WHITE

With a distinct golden and grey vein pattern, the Calacutta Luce Gold Porceko slab has colours that melt and complement each other against the white background, inventing unique patterns on each slab. The benefits of the smooth matt finished resistance and practicality is what is reaped from this slab stone.

Providing a beautiful blend of unusual charm and high-end sophistication, the slab design has a genuinely unequalled appeal making it a versatile choice to add a classic grace to any of the space.



Click/Sca



OSCURO CAPPUCCINO

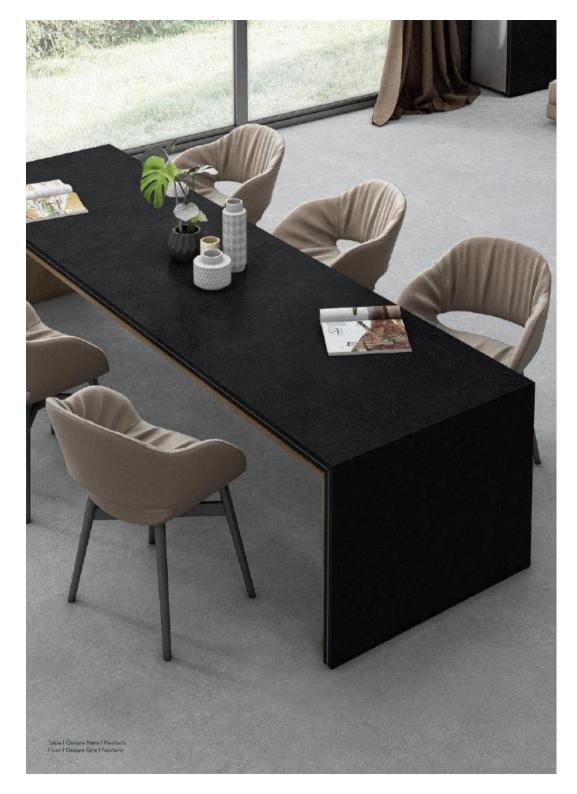
FINISH I Crestamatte®
BODY COLOR I BROWN

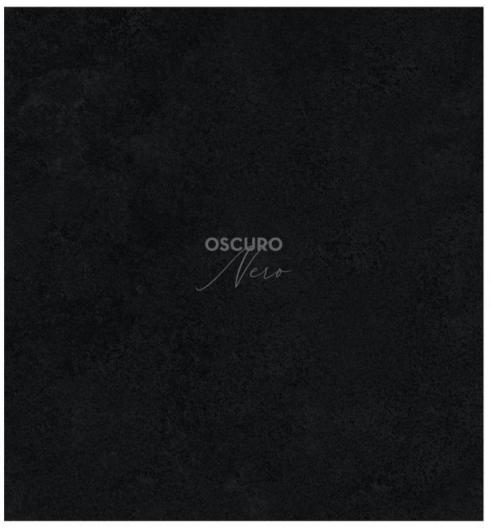
Soft and unwrinkled texture against a dark coffee brown background – is what highlights the Oscuro Cappuccino Porceko Slab. The even smooth surface of the slab creates a warm and harmonious environment around.

Inspired from Rust iron and pressed using eco-friendly materials, our environmentally conscious Oscuro Cappuccino provide limitless design possibilities for both interior and exterior applications. The dark tone material offers a classic appeal to the project, suitable for a variety of typologies such as hospitality, residential, commercial, and institutional spaces.









OSCURO NERO

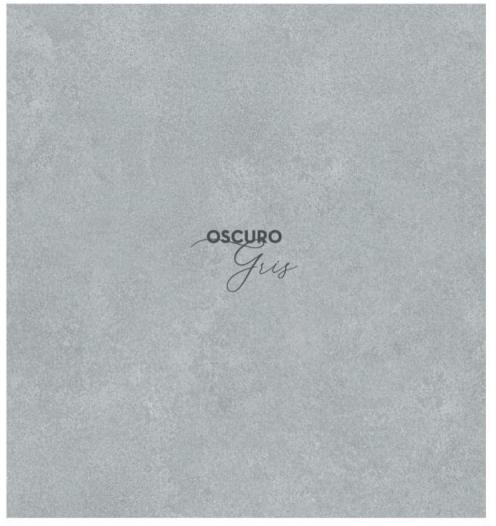
Characterized by the intensity and homogeneity of its black background, the Porceko Oscuro Nero Slab is presented as an advanced architectural surface in the market.

Created to suit a diverse range of applications and aesthetics, it is undeniable that the Crestamattè® smooth surface of the slab gives a touch of elegance and exclusivity to any environment.

FINISH I Crestamatte*
BODY COLOR I BIACK



Click/Sca



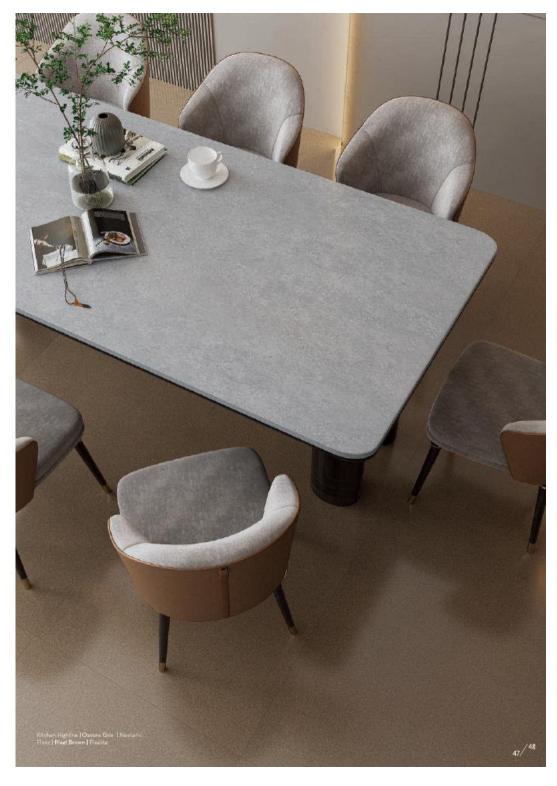
OSCURO GRIS

Enhance your living space with the timeless style, starting with the Oscuro Gris Slab from Porceko. A Glimpse of subtle tones with a weathered touch adds a panorama view to the roving shade of grey in the slab.

A highly durable stone taking its artistry from natural cement texture, renders a flexible option to complement any decor and add on to the richness of simplicity to every interior or exterior edifice.

FINISH I Crestamatte*
BODY COLOR I GREY









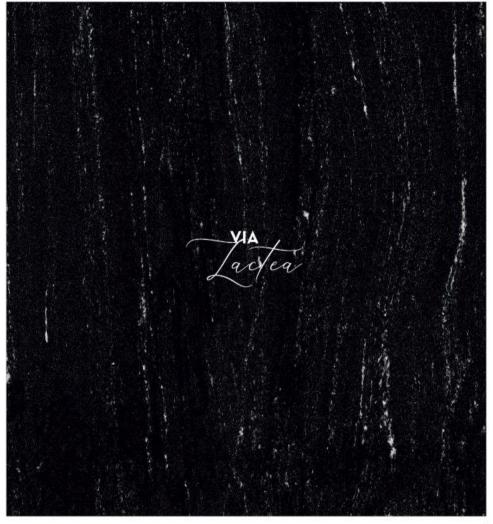
PIETRA REGIO GREY

Architects and designers of great prestige request to use in the interiors and exteriors, successfully adapting to the luxury residential and hotel projects.

FINISH I Crestamatté* BODY COLOR I GREY







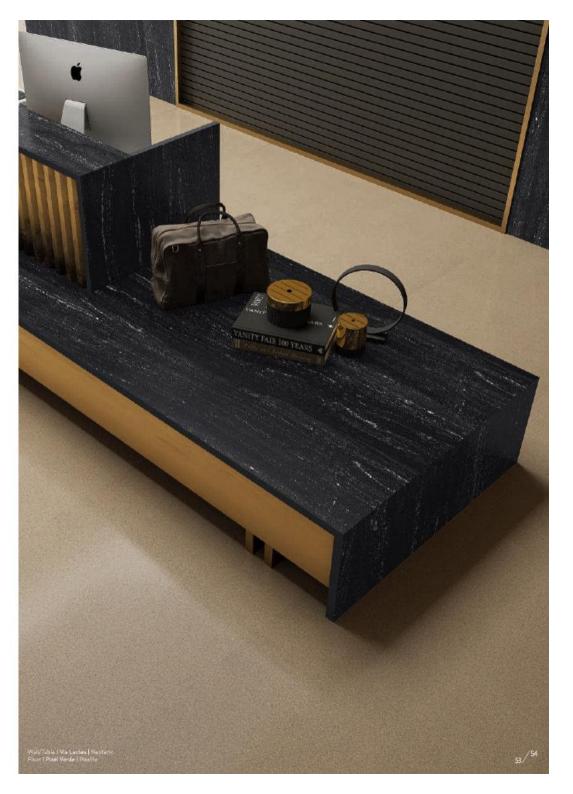
VIA LACTEA

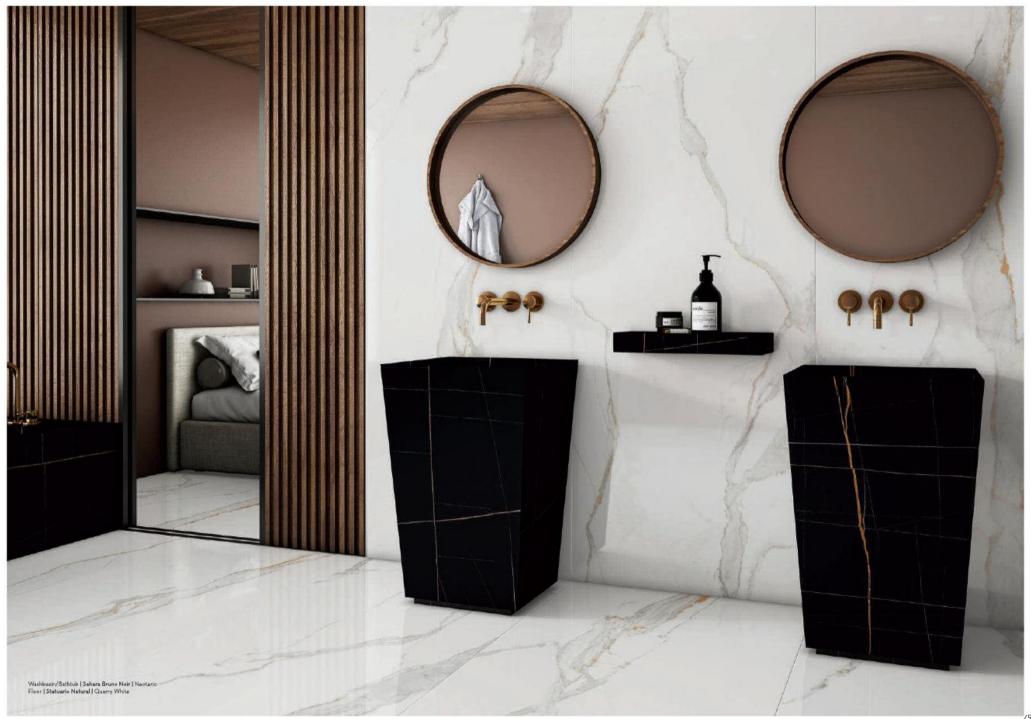
A deep black Porceko slab covered by indomitable and graceful white coloured veins, describes the Via Lactea slab in the Crestamatté® surface. Deriving its inventiveness from the famous Brazilian Granite, the slab holds a certain mysterious charm that will infuse your home with bespoke extravagance.

Between the appearance of the stone and its durable properties, Via Lactea is surely one of the best options kitchen counter-top, bathroom vanity top, backsplash, outdoor kitchen countertop or any other surface.

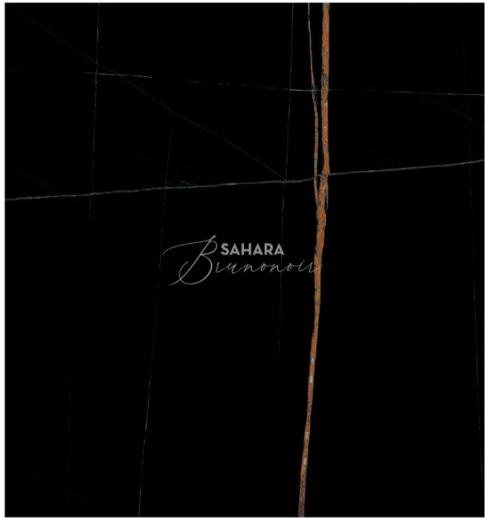
FINISH I Crestamatte®
BODY COLOR I BLACK











SAHARA BRUNO NOIR

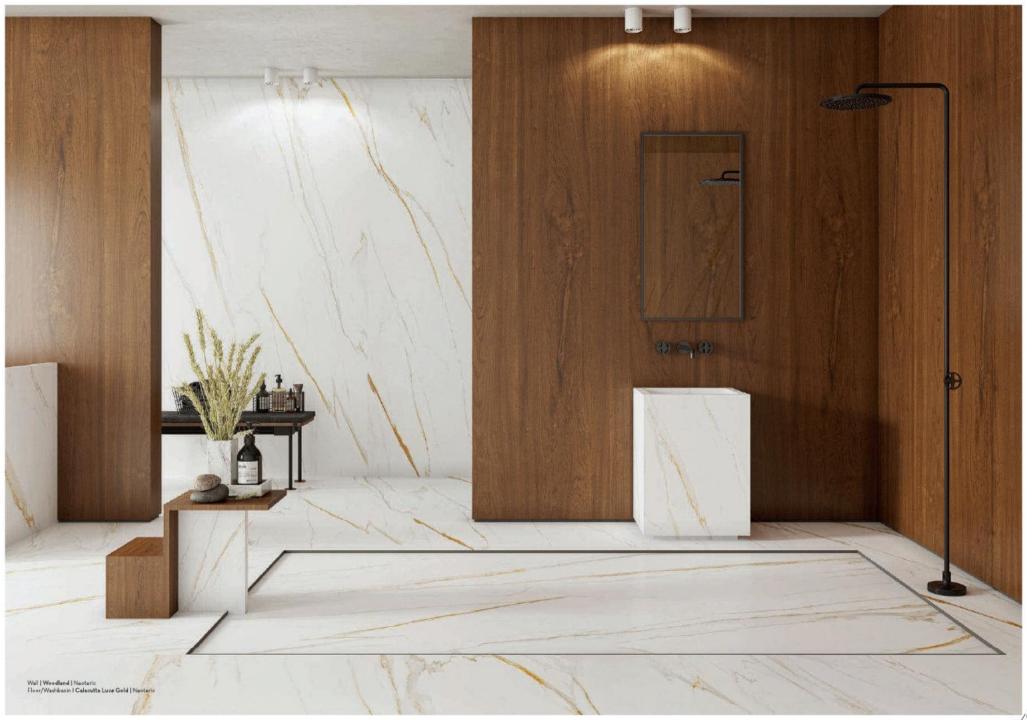
A symbol of Italian style and culture, the Sahara Bruno Noir Porceko slab boasts an intriguing deep-black façade with extraordinary crisscross patterns of golden

and white veining.

Imparting an air of sophistication, this Porceko slab is ideal for cladding walls as well as attaching a sense of dignity to other areas in your home such as benchtops, countertops, splashbacks and like. Where the deepest beauty ever created naturally may be found, the surface origin of the slab makes it unique and exceptional to observe

FINISH I Crestamatté* BODY COLOR I BLACK







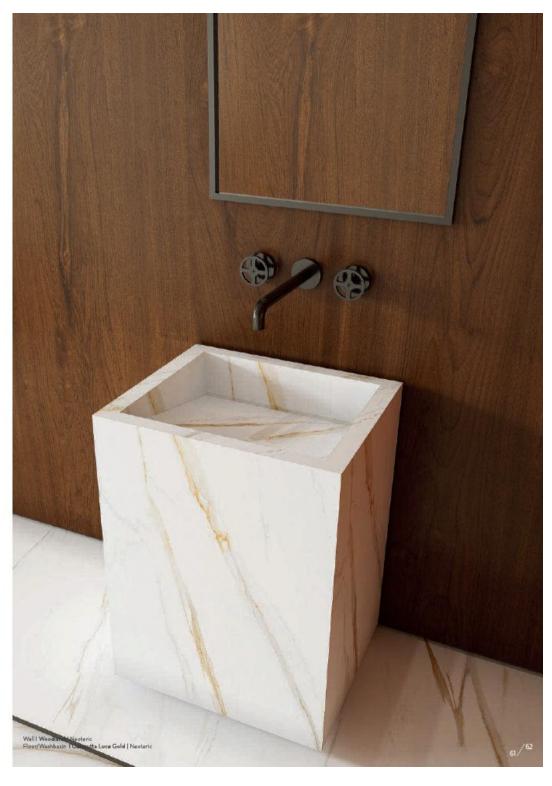
WOODLAND

Thanks to a special cut of the stone, we achieved an appearance of linear veins and tonalities that seem to actually have its origin of the original hardwood. The best alternative to the real wood, Woodland Porceko Slabs relate a homely and a archetypal look.

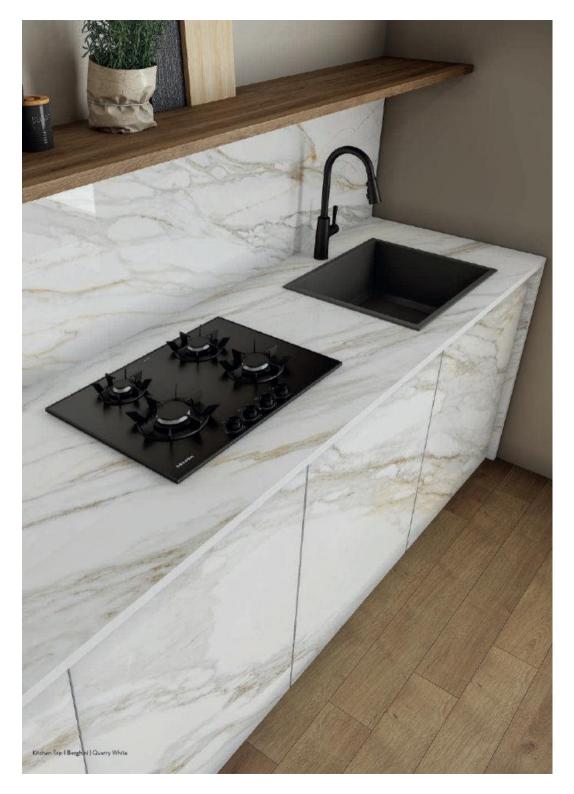
Being sustainable and easy to maintain, the slab is fit for a wide range of uses such as in the door and window frames, countertops, kitchetops, tabletops, and such desired spaces.

FINISH I Crestamatte*
BODY COLOR I BROWN











BORGHINI

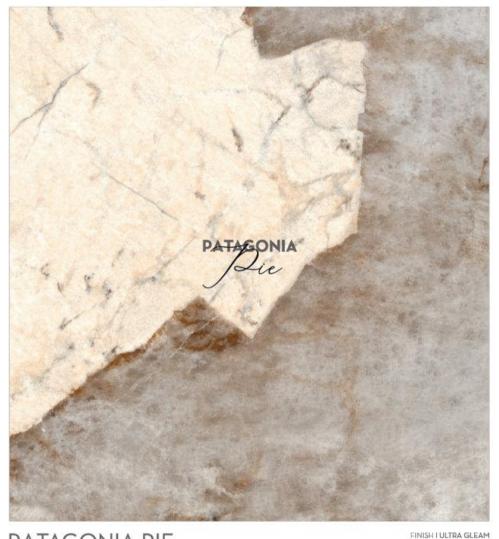
Known for the highest marble quality replica, the Borghini Porceko Slab is inspired from one of the oldest marble of Italy which adds a dynamic range to the customary slab collection. Tinges of honey-accented veins with a grey colour fusion, the crisp white background adds a beautiful warmth that balances white modern features and complements earth-tones.

Being the slab a brilliant choice for developing a classic refined style in kitchens and baths, Borghini has garnered a reputation as an especially rare and luxurious choice for personal residences always.

FINISH I ULTRA GLEAM BODY COLOR I WHITE







PATAGONIA PIE

Inspired from a Brazilian Quartzite, The Patagonia Pie Porceko Slab combines light uniform and transparent quartzite like look in its structure. Distinguished by a combination of shapes and colours: some parts of white, black, beige and brown, alternating with other shades of translucent grey and golden veins, the slab takes the spotline of the surroundings placed in. Its hardness and resistance properties build a pertinent fit for both private and public spaces, including kitchen tops, tables, coffee tables and bathroom surfaces.

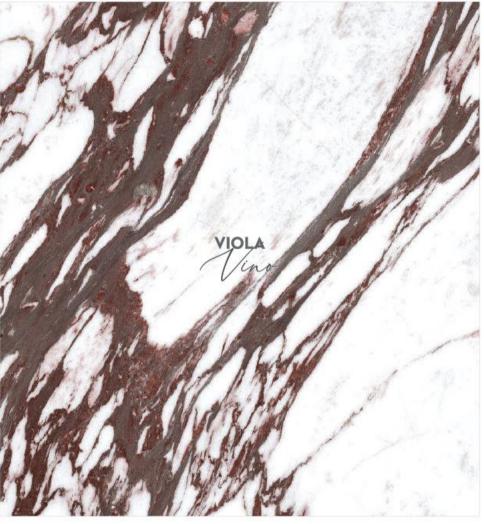


BODY COLOR I WHITE









VIOLA VINO

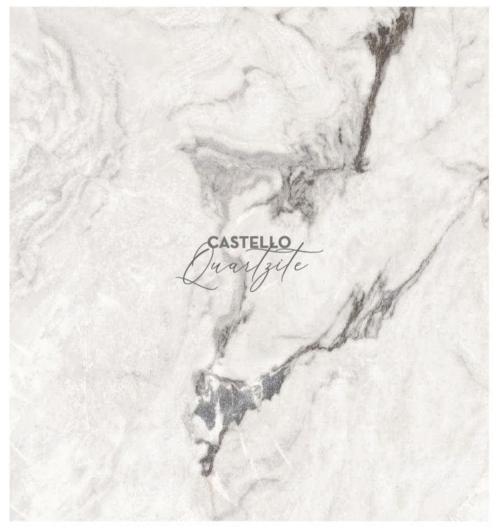
A vivid and elegant stone replicating Italy's most loved Viola Marble, the Viola Vino Porceko slab incorporates a classic white background with an upscale rich burgundy veining, a combination sure to captivate the eyes and mesmerize the heart of the audience.

Stocked in 15 mm thick with an ultra – gleam finish, this Italian marble replica has a variety of application uses, resembling it a perfect natural stone like centerpiece in your surroundings. The Viola Vino slab compels in a sense of traditional European charm while helping create striking modern settings too.

FINISH I ULTRA GLEAM BODY COLOR I WHITE







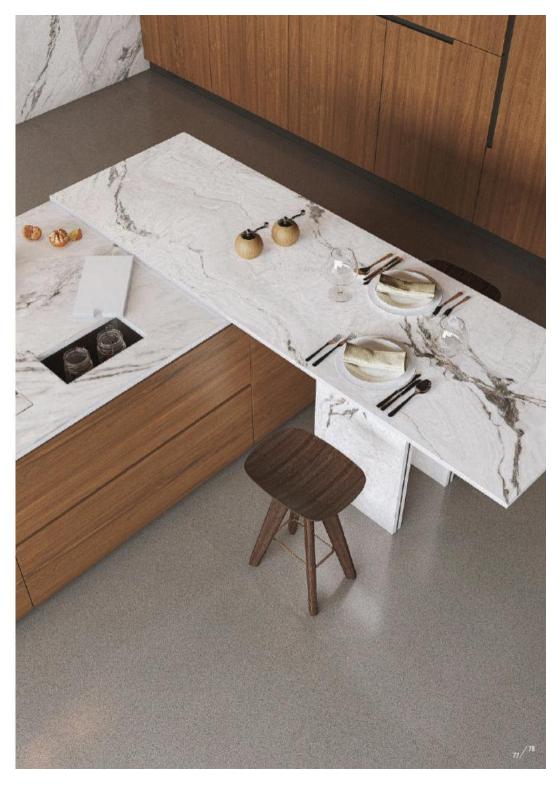
CASTELLO QUARTZITE

Castello quartzite slab offers a beautiful game of contrasts between the white background and grey-brown veins. Created by merging the diverse geological formations, the slab leaves behind a moon-like magnificent visual impact.

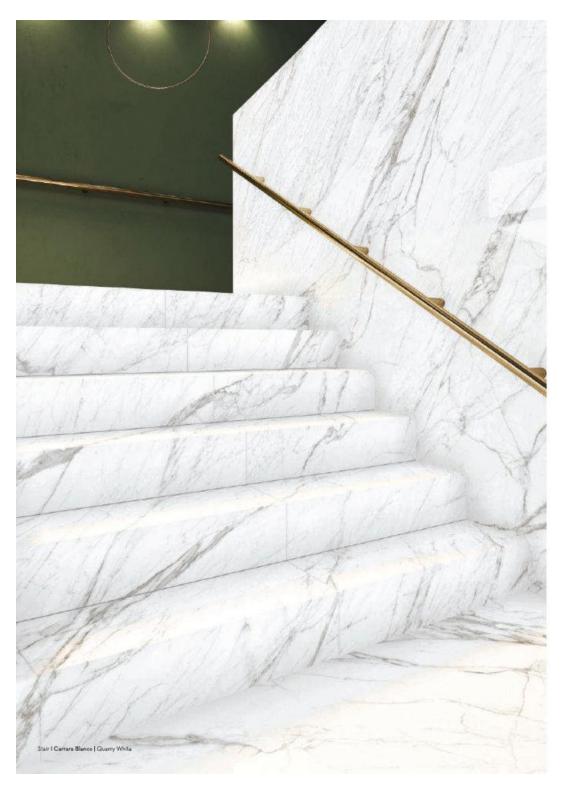
The fluidity of its lines is ideal for largeformat claddings with a distinct style and vein continuity. Preferred by the architects and designers for unique hotel and residential projects, the product is perfect for all areas including bathroom cladding, accented walls, and murals too.

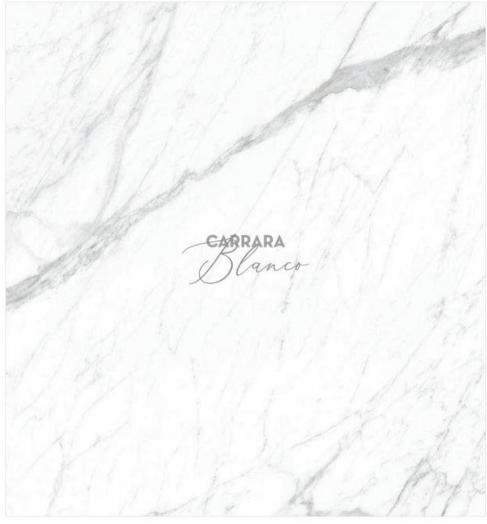
FINISH I ULTRA GLEAM BODY COLOR I WHITE











CARRARA BLANCO

FINISH I ULTRA GLEAM BODY COLOR I WHITE

Inspired by the authentic Carrara Marble, Carrara Blanco is a result of meticulous selection process, possessing delicate shades of white and grey veining formed throughout the surface.

Classified as a premium marble that embodies distinction, classicism, and exclusivity, thanks to its unique aesthetic properties, that have an ability to uplift the face of any of the interior projects.



Click/Sca





STATUARIO NATURAL

Its gleaming natured surface provides endless designing possibilities, thus making it a versatile and unique marble stone. BODY COLOR I WHITE





Inspired by the most loved Italian Statuario Marble, the Statuario Natural Porceko Slab is an exclusive stone in which fluid grey and gold veining, contrasts a luminous white canvas. The striking bold pattern of the stone appeals to designers and architects alike. The slab is more than a statement piece but a long- lasting natural stone

replacement.







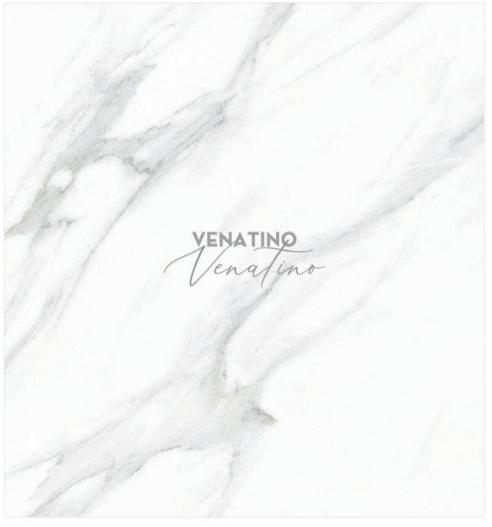
STATUARIO ORO

FINISH I ULTRA GLEAM BODY COLOR I WHITE

The Statuario Oro is fiercely bold with a marbled white backdrop that sets a perfect stage for the grey coloured veins to intertwine throughout. When too much is just enough, this design will be the perfect enhancement to any room.







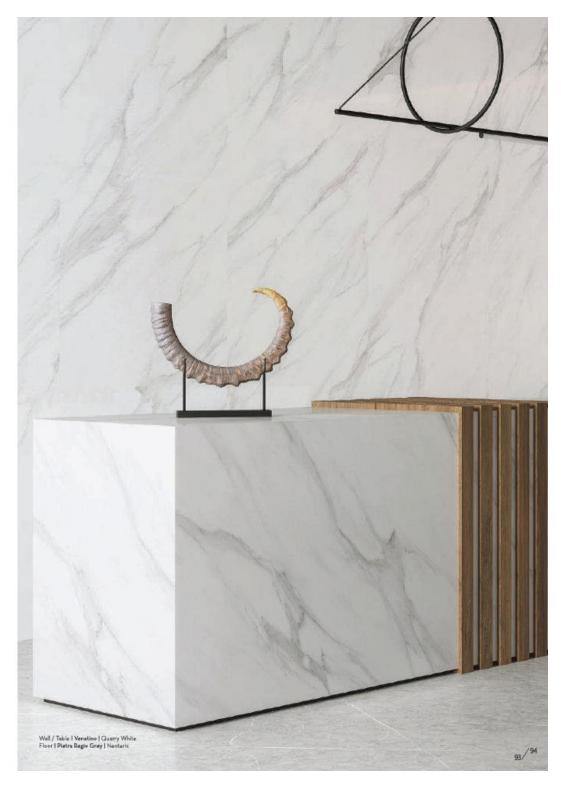
VENATINO

White marble inspired porcelain slab, Venatino has a white tone base, subtly marked by soft grey streaks.

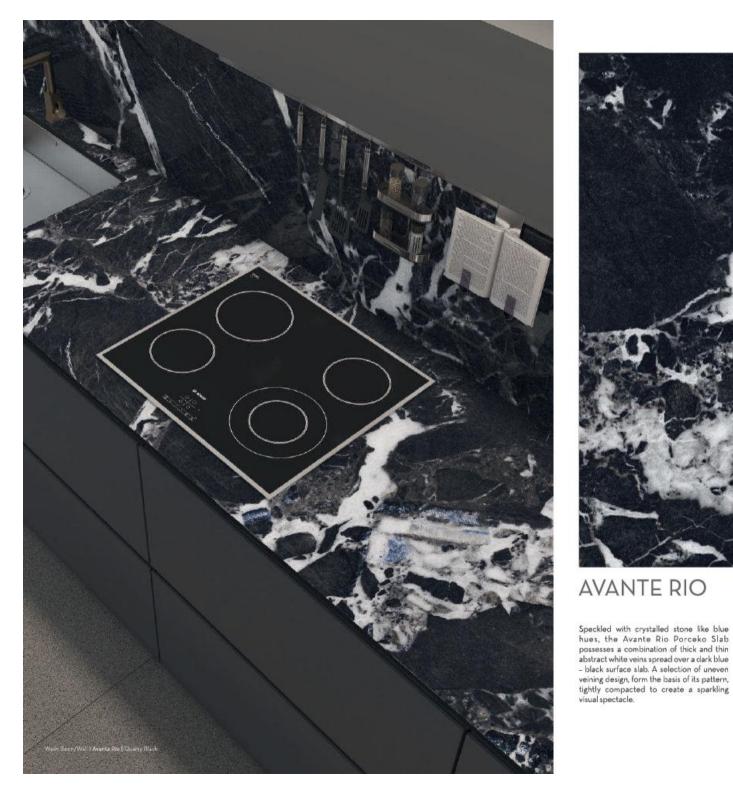
The beauty of the ultra - gleam finished surface, generates a more spacious feel to any of your surroundings, thus making it an unparalleled natural stone substitute to dress up the luxury interiors in a graceful manner.

FINISH I ULTRA GLEAM BODY COLOR I WHITE









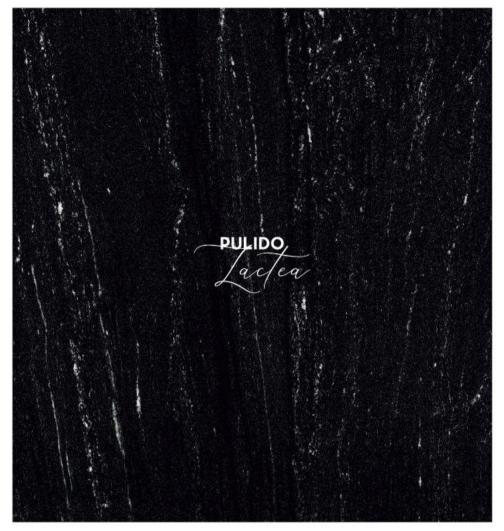


AVANTE RIO

While each slab is unique, there is a consistency in the pattern, which makes it a favorite among designers wanting a reliable stone. Cheerful and fresh, it stunningly decks out an interior and brings up a dramatic force to the most boring decor.

FINISH I ULTRA GLEAM BODY COLOR I BLACK



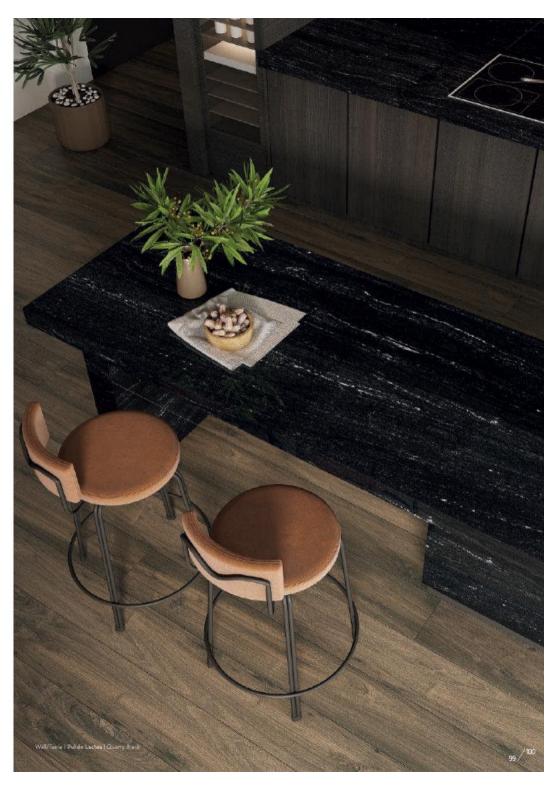


PULIDO LACTEA

FINISH I ULTRA GLEAM BODY COLOR I BLACK

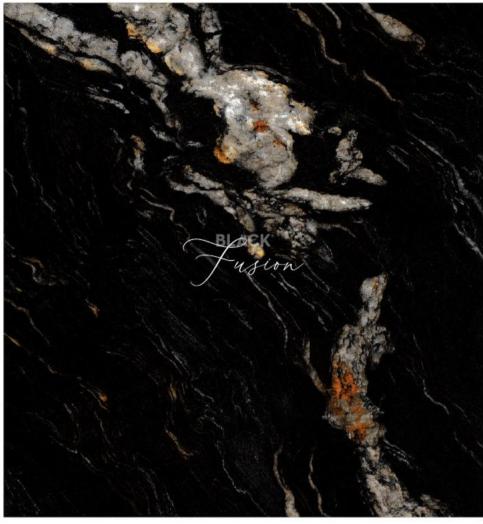
Inspired by the Via Lactea granite quarried in Brazil, the stunning Pulido lactea has thin white veining flowing throughout its black background, thus augmenting its beauty. It transmits unmatched elegance and distinction to the environment. Pulido Lactea is a perfect choice for wide range of applications like countertops, flooring, vanity tops, backsplash.







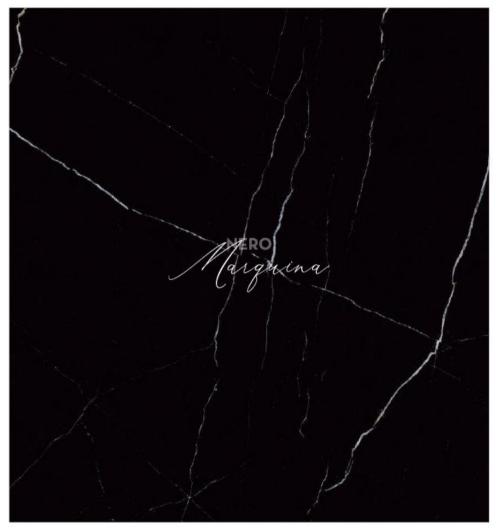




BLACK FUSION

Highly valued by the architects and interior designers, they prefer it most for the countertops, exterior interior wall and floor applications, fountains, pool and wall capping and other project designs. FINISH I ULTRA GLEAM BODY COLOR I BLACK





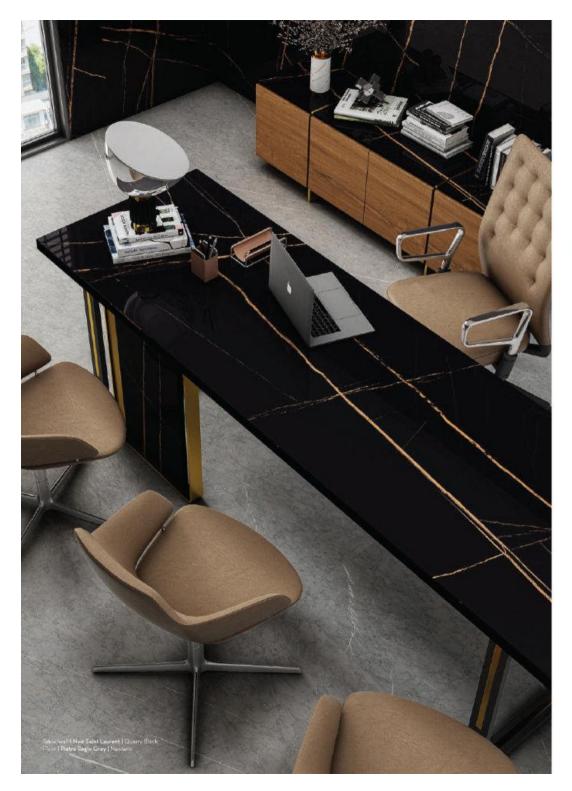
NERO MARQUINA

The Nero Marquina Porceko Slab offers a seamless appearence and doesn't rely on any ornate decorations to provide energy to the environment. Interior design projects that are mainly standardised by quality and exclusivity, have been covered by the beauty of its intimidating pure white veins on an absolutely sober black background.

This is one of the most well-known Spanish black marble substitutes on the planet, making it a highly demanded product amongst the designers for flooring and wall cladding options in high-end houses and the luxury hotel industry.









NOIR SAINT LAURENT

NOIR ST LAURENT is a natural stoneinspired slab with a deep black backdrop with gold veins that are rather perpendicular in appearance.

It's elegant and appealing view, makes it an ideal use for both modern and contemporary projects. This product is highly valued by architects and interior designers, to decorate huge residential developments and premium hotel industry as well.

FINISH I ULTRA GLEAM BODY COLOR I BLACK







PIXEL VERDE

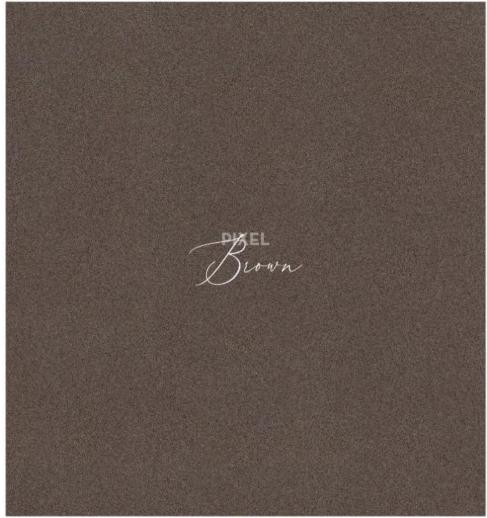
FINISH I POLISHED BODY COLOR I FULL BODY



Immersive Experience







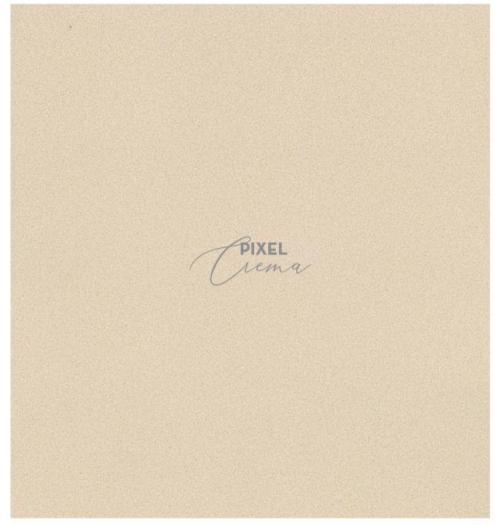
PIXEL BROWN

FINISH I POLISHED
BODY COLOR I FULL BODY







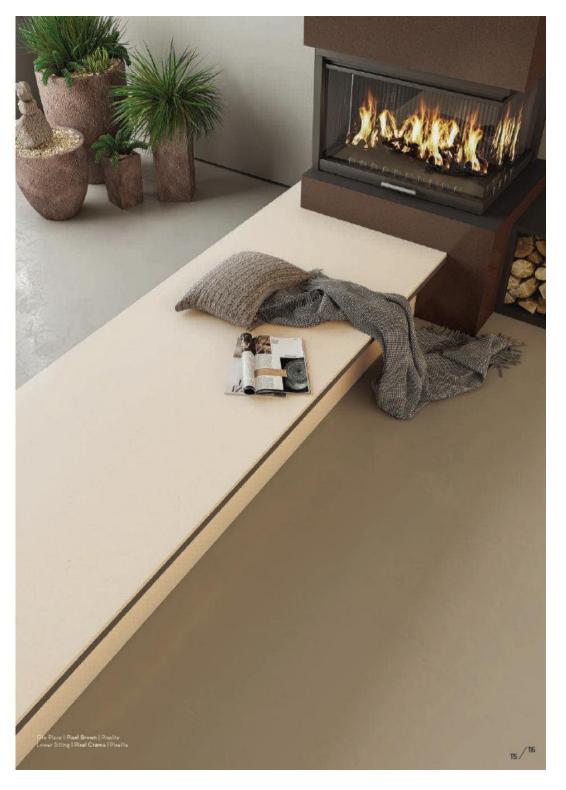


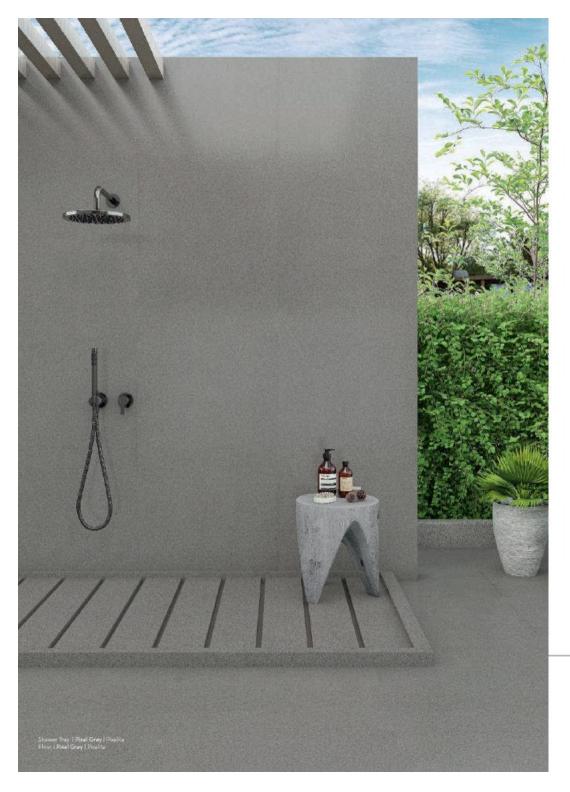
PIXEL CREMA

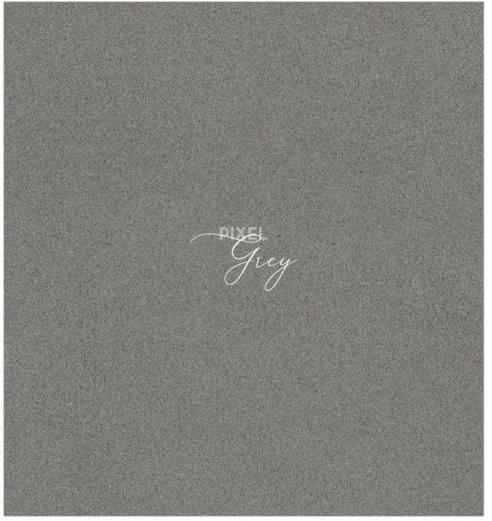
FINISH I POLISHED BODY COLOR I FULL BODY



A Journey Through Time







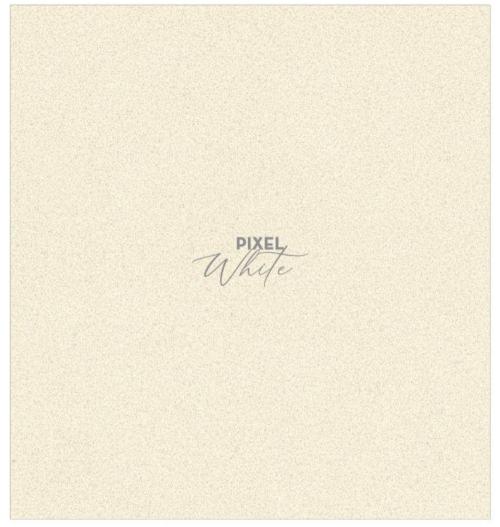
PIXEL GREY

FINISH I POLISHED BODY COLOR I FULL BODY

Urban Surface Trends







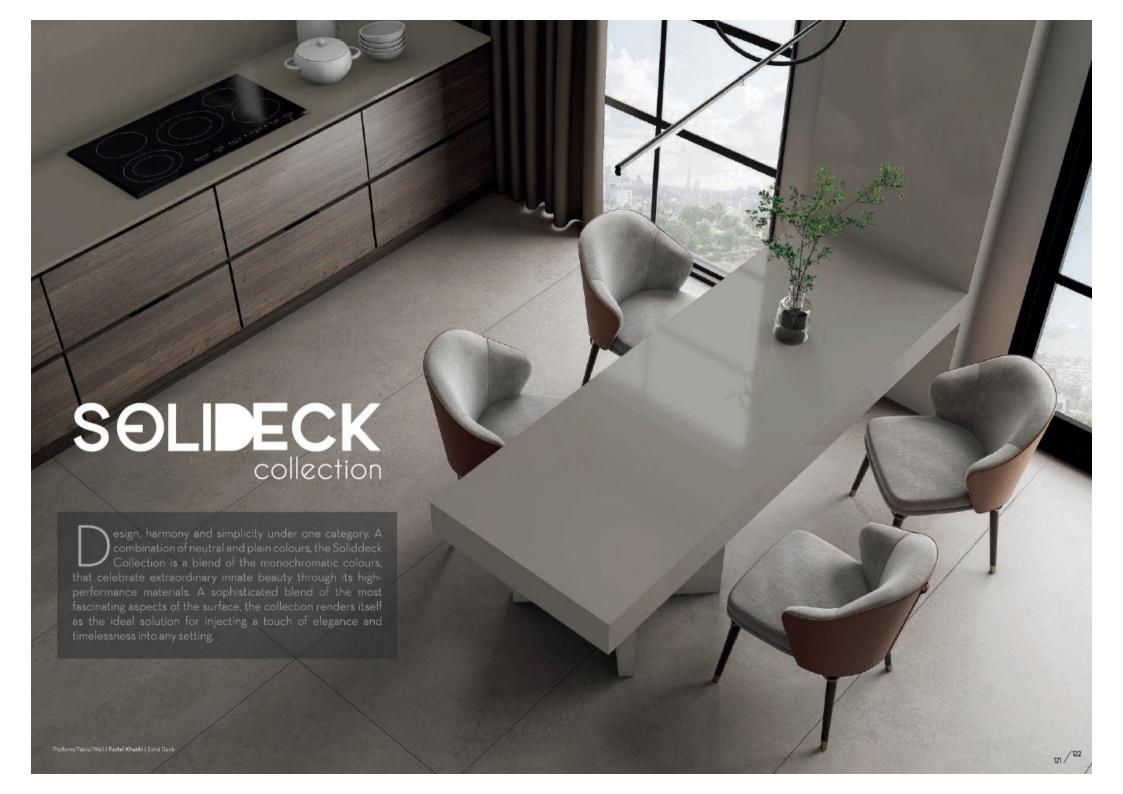
PIXEL WHITE

FINISH I POLISHED BODY COLOR I FULL BODY



If It Looks Right, It Is Pixel White









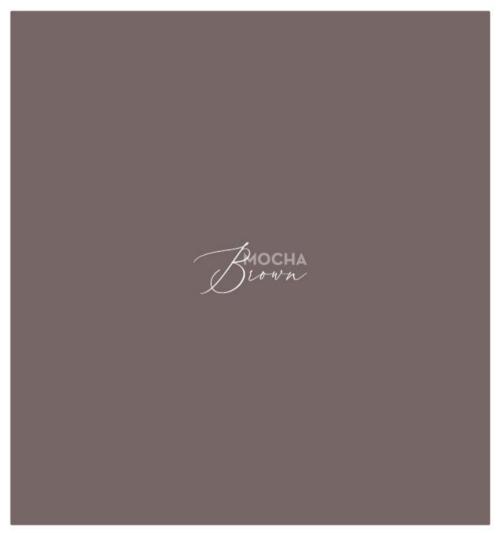
PASTEL KHAKHI

FINISH I POLISHED BODY COLOR I FULL BODY



Enriching Your Home Interior



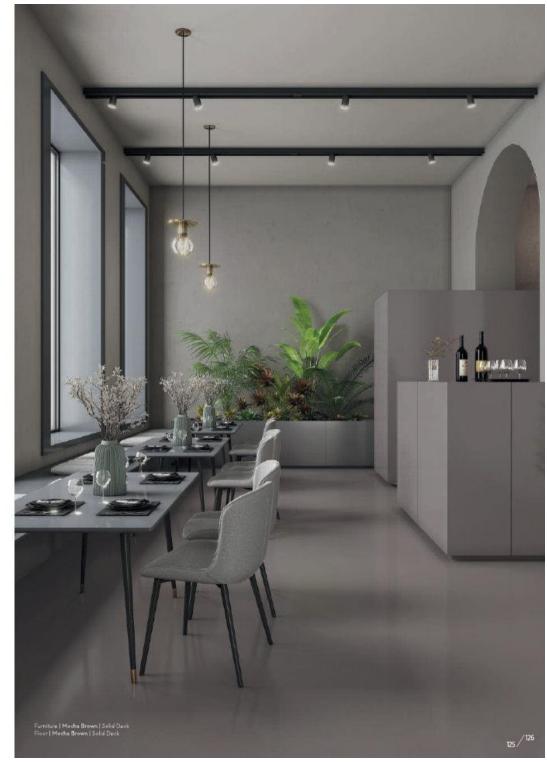


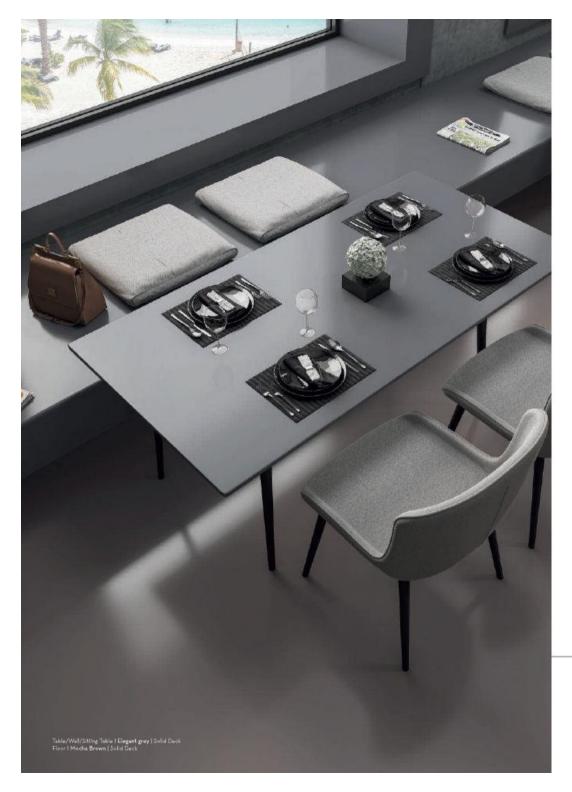
MOCHA BROWN

FINISH I POLISHED BODY COLOR I FULL BODY



Healthy Space With Easy Maintenance







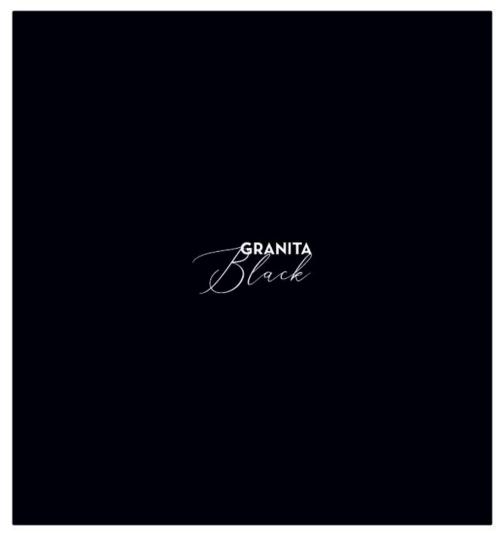
ELEGANT GREY

FINISH I POLISHED BODY COLOR I FULL BODY



Reflect Gracefully





GRANITA BLACK

FINISH I POLISHED BODY COLOR I FULL BODY



Sublime Blend Of Safety And Style







CORIAN WHITE

FINISH I POLISHED BODY COLOR I FULL BODY



Graceful Impression



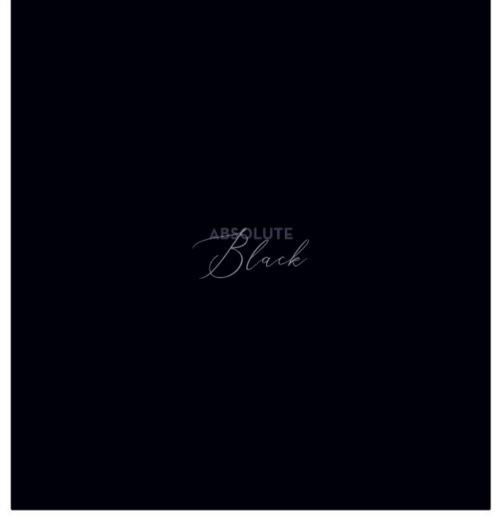


Sophisticated Minimalism

NANO WHITE

FINISH I ULTRA GLEAM BODY COLOR I WHITE





ABSOLUTE BLACK

FINISH I ULTRA GLEAM BODY COLOR I BLACK

The Perfect Blend





LAYOUT/Description

01

DESIGN

Name of design for ordering

02

COLLECTION

Name of collection for ordering

03

SYMBOLS

Production related specifications described individually below

04

DESIGN DETAIL

Addition technical specification of tile.

05

DIMENSION

The measurement of the length, width and thickness

06

VARIANTS

Design random faces or colour randomness.

SYMBOLS/Description

Description Of The Symbols And Classification Used In This Catalogue



CRESTA MATTÈ SURFACE

Easy to clean with no spot to be seen, the Cresta Matté Sur face lands unwrinkled matt finish to an ambient.



ULTRA GLEAM SURFACE

Phenomenal marble look with strength, Ultra Gleam Surfaces are quintessential solutions with mirror like finish.



POLISHED SURFACE

Subtle gloss with high endurance render, Through-Body Polish Surface makes it suitable for stressful purpose with minimal look.



BODY COLOR

Color of ceramic body beneath surface of slab



GRAPHIC VARIATION

Indicates the degree of graphic variation –understood as the diversity of designs – within the same collection and it can also vary depending on the format.



COLOR VARIATION

Indicates the degree of shade variation in the collection. Indicates the variety of tones—understood as the richness of colours— that one same piece can have.

Additional Information

PORCEKO provides a number of different faces for the same item, to create a pleasant aesthetic variability when fixed. The order preparation process assures a random face selection. For this reason neither the vein continuity through the ordered slabs nor the sequence of the various faces can be guaranteed.

The continuous veining between slabs is subject to the typical variation tolerances of particular products.









> THICKNESS 15MM

BODY COLOR HYBRID FULL BODY

FINISH Crestamattė

COVERAGE 25.51 Sqft

WEIGHT 86 Kgs

₱ ₱ ₱ F INGRESSO GREY INGRESSO



INGRESSO BROWN INGRESSO

SIZE 790X3000MM

Ø D F

SIZE

790X3000MM

BODY COLOR HYBRID FULL BODY

Crestamatte*

COVERAGE 25.51 Sqft WEIGHT 86 Kgs

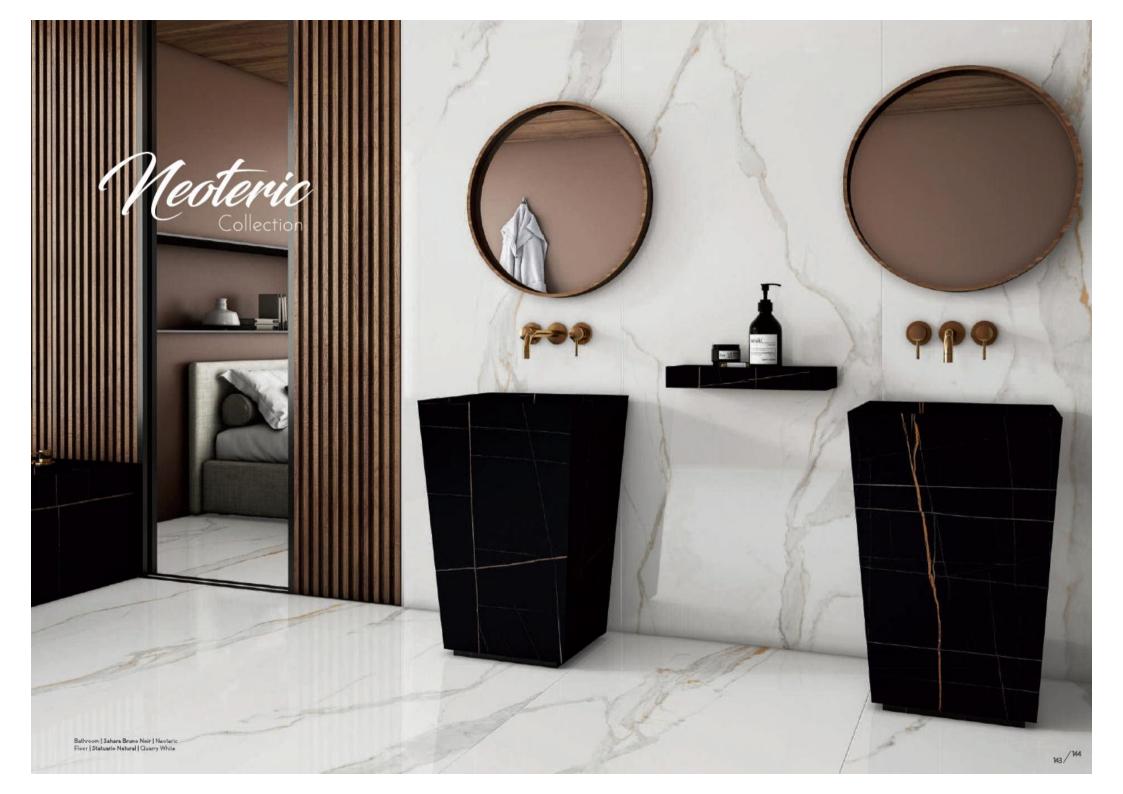
THICKNESS 15MM

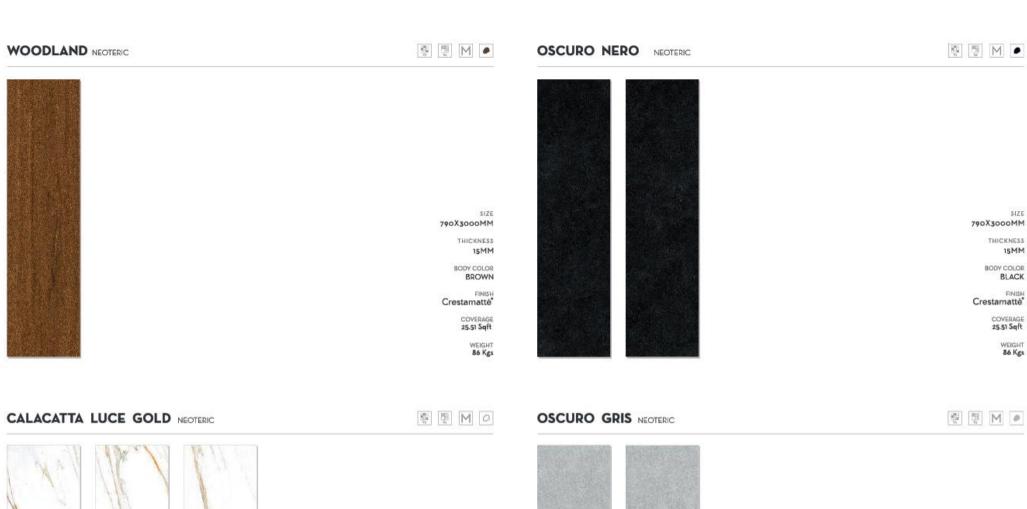
THICKNESS 15MM

BODY COLOR HYBRID FULL BODY

> FINISH Crestamattè*

> > COVERAGE 25.51 Sqft





THICKNESS

BODY COLOR

Crestamattè

15MM

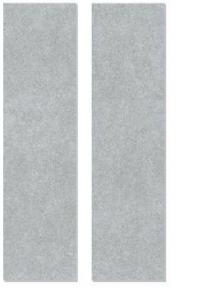
WHITE

COVERAGE

25.51 Sqft

WEIGHT 86 Kgs



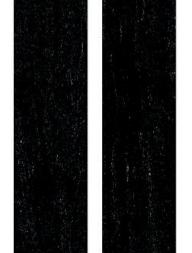


790X3000MM THICKNESS 15MM BODY COLOR GREY Crestamattè

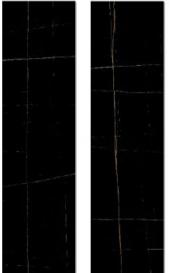
COVERAGE 25.51 Sqft

86 Kgs

₩ M • 0 M OSCURO CAPPUCCINO NEOTERIC PIETRA REGIO GREY NEOTERIC SIZE SIZE 790X3000MM 790X3000MM THICKNESS THICKNESS 15MM 15MM BODY COLOR BODY COLOR BROWN GREY FINISH FINISH Crestamatte* Crestamatte* COVERAGE COVERAGE 25.51 Sqft 25.51 Sqft WEIGHT 86 Kgs WEIGHT 86 Kgs VIA LACTEA NEOTERIC ₫ M • SAHARA BRUNO NOIR NEOTERIC ₩ M •



SIZE
790X3000MM
THICKNESS
15MM
BODY COLOR
BLACK
FINISH
Crestamatté*
CCVERAGE
25.51 Sqft
WEIGHT
86 Kg*



SIZE
790X3000MM
THICKNESS
15MM
BODY COLOR
BLACK
FINISH
Crestamatte

COVERAGE 25.51 Sqft

VIOLA ANTHRACITE NEOTERIC





SIZE

790X3000MM

THICKNESS

BODY COLOR

Crestamatte* COVERAGE

15MM

WHITE

FINISH

25.51 Sqft WEIGHT 86 Kgs

TRAVERTINE BRUNO NEOTERIC











SIZE 790X3000MM

> THICKNESS 15MM

BODY COLOR BROWN

Crestamatte Crestamatte

COVERAGE 25.51 Sqft

WEIGHT 86 Kgs

TRAVERTINE LAKESHORE NEOTERIC

















790X3000MM

THICKNESS 15MM

BODY COLOR WHITE

Crestamattè

COVERAGE 25.51 Sqft

WEIGHT 86 Kgs







790X3000MM

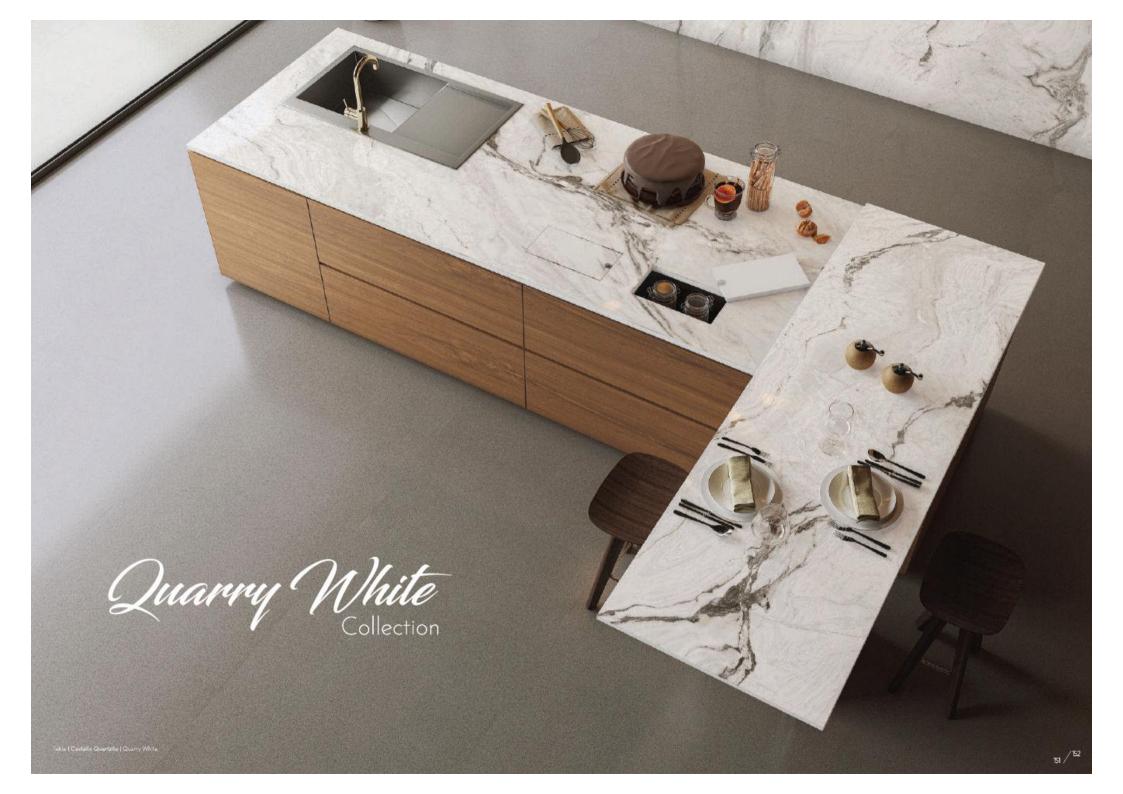
THICKNESS 15MM

BODY COLOR WHITE

Crestamattè[®]

COVERAGE 25-51 Sqft

86 Kgs



\$ G 0 ₹ 5 G O CARRARA BLANCO QUARRY WHITE STATUARIO NATURAL QUARRY WHITE SIZE SIZE 790X3000MM 790X3000MM THICKNESS THICKNESS 15MM 15MM BODY COLOR BODY COLOR WHITE WHITE FINISH



ULTRA GLEAM

COVERAGE

25.51 Sqft WEIGHT 86 Kgs



ULTRA GLEAM

COVERAGE 25.51 Sqft

CASTELLO QUARTZITE QUARRY WHITE





















SIZE 790X3000MM

> THICKNESS 15MM

BODY COLOR WHITE

ULTRA GLEAM

COVERAGE 25.51 Sqft

WEIGHT 86 Kgs

































790X3000MM THICKNESS 15MM

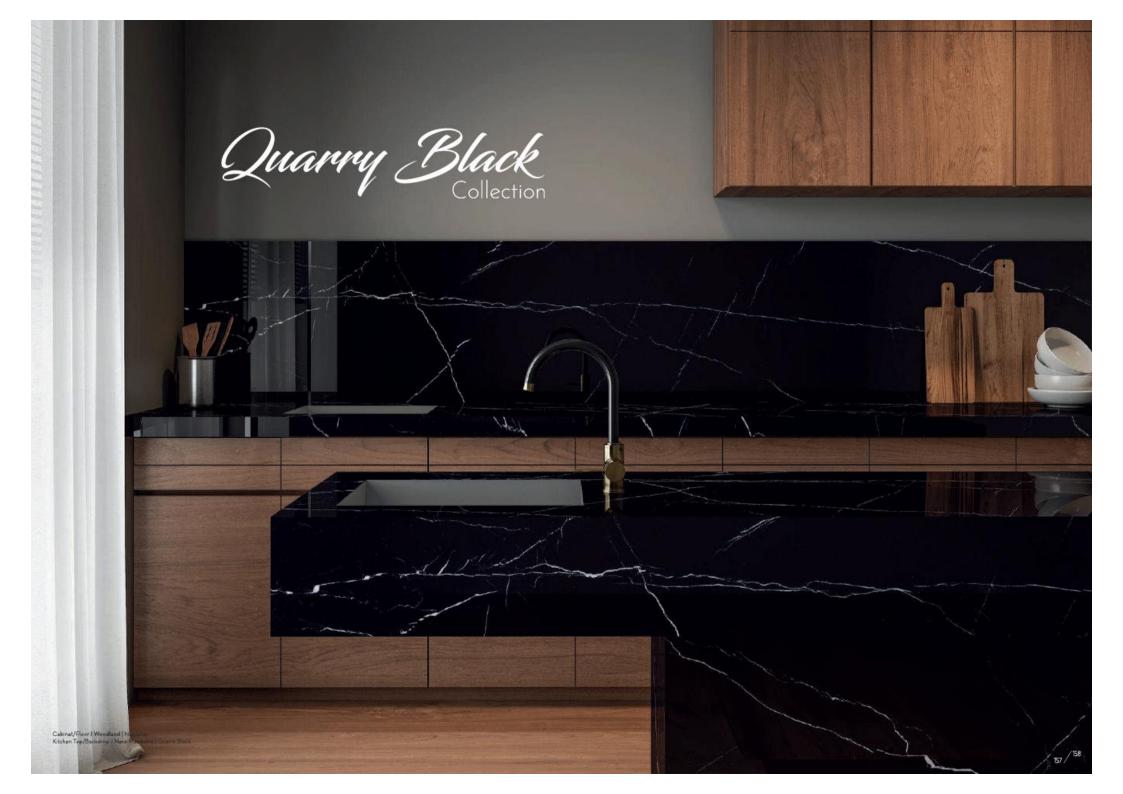
BODY COLOR

WHITE

ULTRA GLEAM

COVERAGE 25.51 Sqft

86 Kgs





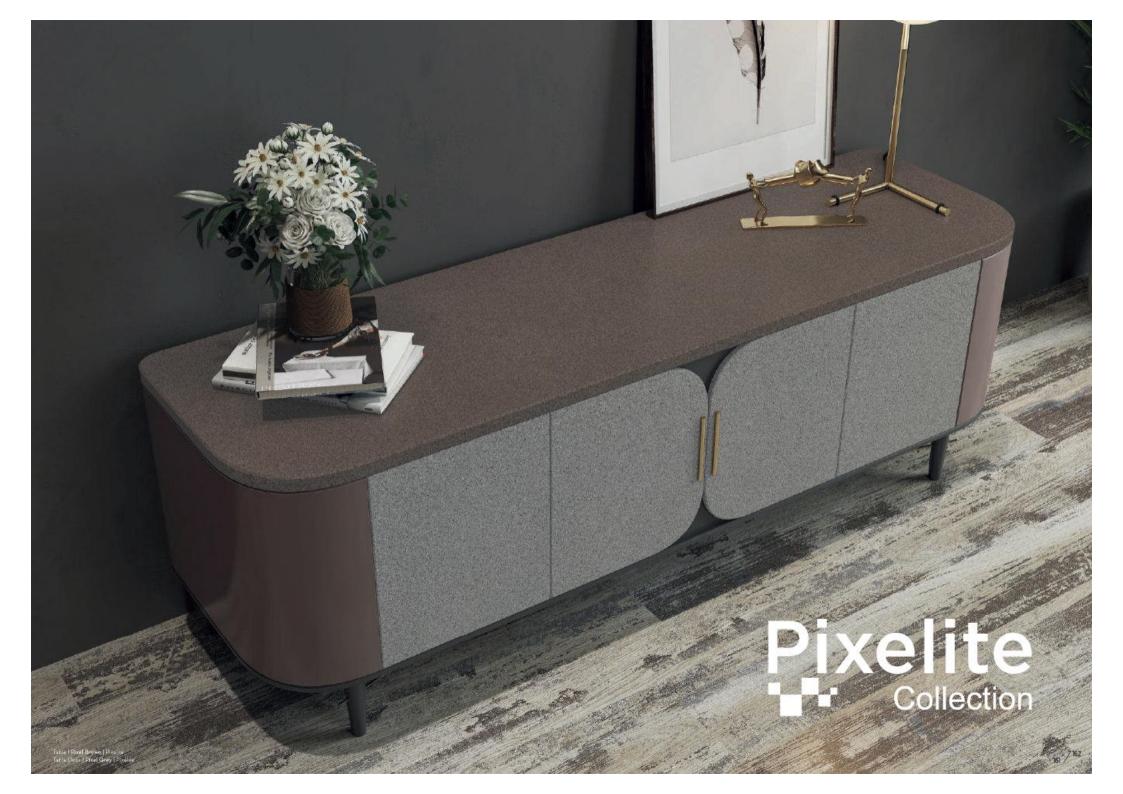




86 Kgs

15MM

FINISH











> THICKNESS 15MM

BODY COLOR FULL BODY

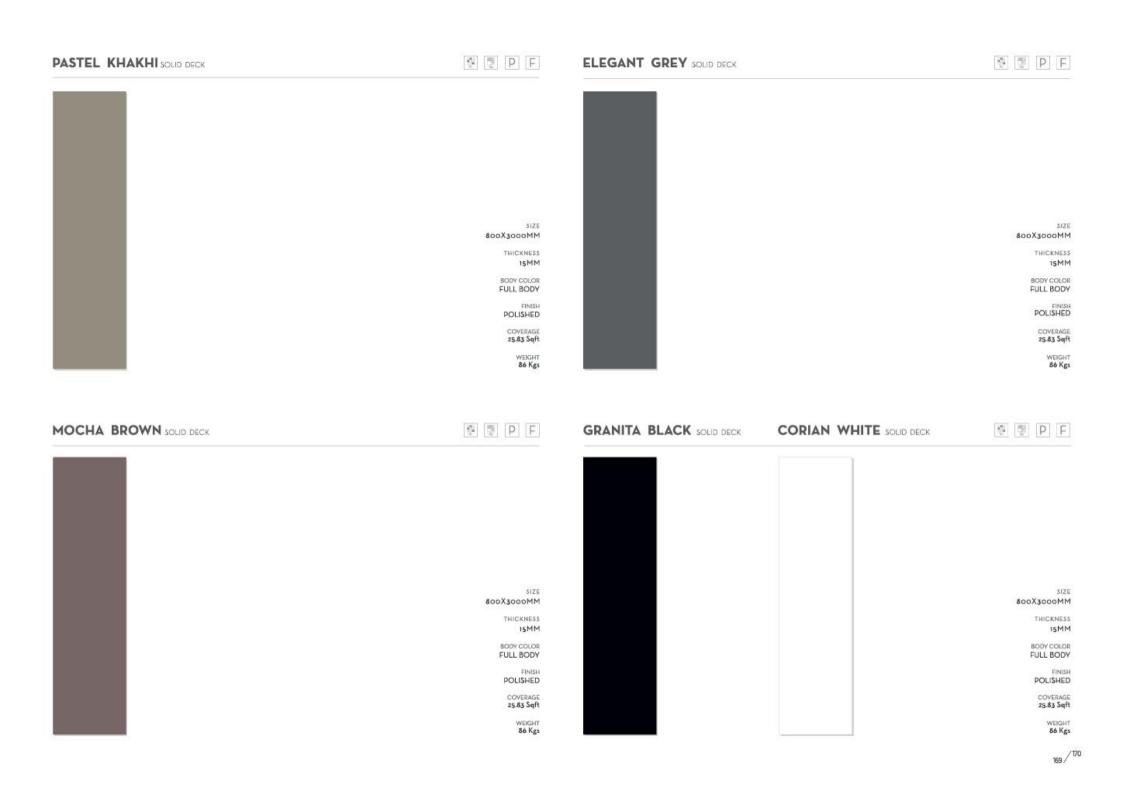
FINISH POLISHED

COVERAGE 25.51 Sqft



Window Frame | Pixel Verde | Pixelite













> THICKNESS 15MM

BODY COLOR BLACK

FINISH ULTRA GLEAM

COVERAGE 25.51 Sqft

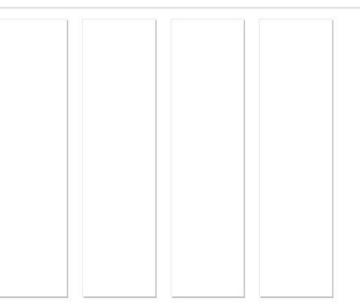
WEIGHT 86 Kgs

NANO WHITE THE ABSOLUTES









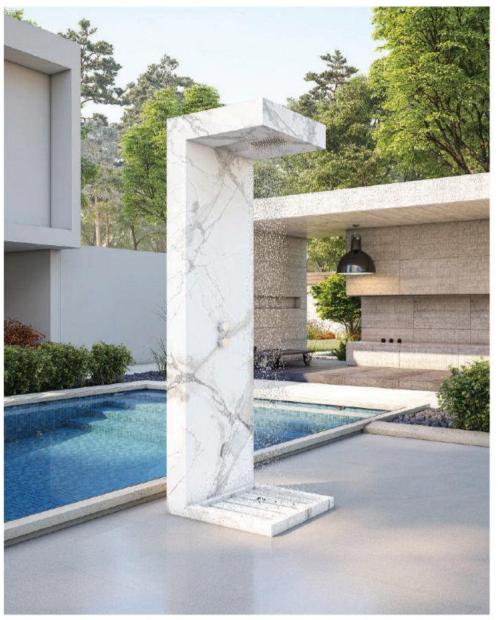
790X3000MM

THICKNESS 15MM

BODY COLOR WHITE

ULTRA GLEAM

COVERAGE 25.51 Sqft



Shower I La ottimo invisible I Neoteric Floor I Pixel Grey | Pixelte



CHARACTERISTIC	STANDARD AS PER ISO12006:2018/EN14411 Gr.Bla	MEAN VALUE OF PORCEKO	TEST METHOD
Regulatory Properties			
Deviation in Langth and Widt	± 0.30 % (±1.00mm)	± 0.10 %	ISO 10545-2
Deviation in Thickness	± 5.00 % (±0.50mm)	± 4.00 %	ISO 105:45-2
Straightness in Side	± 0.30 % (±0.80mm)	± 0.10 %	ISO 10545-2
Rectangularity	± 0.30 % (±1.50mm)	1 0.10%	ISO 10545-a
Surface Flatness Central Curvature	± 0.40 % (±1.80mm)	± 0.20 %	ISO 10545-2
Surface Flatness Edge Curvature	± 0.40 % (±1.80mm)	± 0.30 %	15O 10545-2
Surface Flatness Warpage.	± 0.40 % (±1.80mm)	± 0.10 %	15O 10545-2
Surface Quality	g < 95% defects free	4 95% defects free	ISO 10545-2
Small Color Difference(for Plain Colour)	E > 0.75	E > 0.30	150 10545-16
Glossiness (Polished)	as per mig.	Glose Value-90	Gloss Mater 60°
Glossiness (Matt)	as per mig.	3 -Gless Value-7	Gless Meter 60*
Glossiness (Satin/Posh)	as per mfg.	7-Giosz Value-18	Glosz Meter 60°
Structural Properties			
Water absorption	20.50 %	20.050 %	ISO 10545-3
Bulk density	az per míg.	Min. 2.26 g/cc	ISO 10545-3
faselve Mechanical Properties			
Modulus of Rupture (For \$15 mm)	Min. 35/0 N/mm*	Min. 42.0 N/mm*	ISO 10545-4
Breaking Strength Thickness \$7.5 (For 215 mm)	Min. 1300.0 N	Min. 7500.0 N	ISO 18545-4
iurfaco Machanical Properties			
MOHS hardness #	so per mig.	Polished Min. 4"/ Satin, Pesh & Matt Min. 6	BS EN 16771
Deep abrasion resistance #	Max. 175mm ²	Max. 132mm ^a	ISO 10545-6
Charmal Hydrometric Properties			
Moisture expansion	Max. 0.05%(0.6mm/m)	Max. a.azmm/m	ISO 10545-10
Thermal expansion(COE) at 100°C	as per mfg.	Max. 6.0 x 10"	ISO 10545-8
Thermal shock resistance	Min. 10 Cycle	Min. 10 Cycle	ISO 10545-9
Impact resistance(COR) #	Min. 0.55	Min. o.ss	ISO 10545-5
Frost resistance	as per mfg.	Front Proof	ISO 10545/12
Chemical Properties			
Resistance to staining glazed	Min. Class 3	Min. Class 4	ISO 10545/14
Resistance to house held chemicals & swimming pool salts glazed	Min, Class UB	Min. Class UA	ISO 10545-13
Resistance to low concentrate acid and alkalis glazed	as per milg.	Min. Class ULB**	ISO 10545-IS
Resistance to high concentrate acid and alkalis glazed	as per mfg.	Min. Class UHB**	35O 10545/13
afety Properties			
Skid resistance(DCOF-WET PENDULUM) as	as per mfg.	Glossy Pa(-12), Satin, Peah ±P1(12**) Matt -P2(25**)	BS 7976-9
Slip Resistance -Satin/ Matt	as per mfg.	Ro to Rus	DIN S1/30

- "With Nano polisher
- ** Except Hydrofluoric Acid & It's compound
- # Tiles intended for use on floor

PACKING DETAILS

PRODUCT	SIZE	ACTULE SIZE	THICKNESS	TILES / BOX			
Porcelanite Slab	80x300cm	800x3000mm	15mm	1pc	25.83 Sq ft	2.39 \$q m	
Porcelanite Slab	79x300cm	790x3000mm	15mm	1pc	25.51 Sq ft	2.37 Šq m	
	Percelanite Slab	Product SIZE Percelanite Slab 80x300cm	PRODUCT SIZE ACTULE SIZE Porcelanite Slab 80x300cm 800x3000mm	PRODUCT SIZE ACTULE SIZE THICKNESS Porcelanite Slab 80x300cm 80x3000mm 15mm	Percelanite Slab 80x300cm 800x3000mm 15mm 1pc	PRODUCT SIZE ACTULE SIZE THICKNESS TILES / BOX COYERAGE Porcelanite Slab 80x300cm 800x3000mm 15mm 1p<	PRODUCT SIZE ACTULE SIZE THICKNESS TILES / BOX COVERAGE AREA / BO Porcelanite Slab 80x300cm 80x300cm 15mm 1p<

WATER CUTTING MACHINE (BRIDGE TYPE)







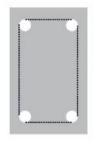
The use of a water jet cutting machine lets us make anytype of cut or drill with a high precision level. The quality of the cut finish will depend on the correct combination of the parameters recommended on the table. This combination can be slightly different depending on the available machinery. As with the CNC cutting machine, we shall always start with an initial drill inside the opening space, located preferably in the farthest part from the edge of the piece, when cutting an inner opening. From here we shall cut along the cutting perimeter getting to it with a curved movement. If the edge finish needs to be polished, we recommend reducing to half the speed for a smoother and easy to work finish.

Alorasive	Speed
300-380 g/min	white
	0.4 m/min
	other colours
Initial pressure	Maximum pressure
700-800 km	3500-3800 lar

MANUAL WORK



Some stonemasons or ountertop workers work in a traditional way making cuts and holes in the pieces manually. We thus recommend always using wet operation, with suitable tools for porcelain tiles, always in good condition.



When making rectangular spaces inside the plate, we shall previously drill out holes on the rectangles four corners, thus observing the recommended radii, and then making straight cuts joining the four drills.

CIRCULAR SAW CUTTING MACHINE





For making straight cuts with the bridge-type cutting machine we shall use dismond cutting blades suitable for porcelain tiles (eg. Italiamant, Luna Abrasik, etc.), always in good condition, and follow the blade manufacturer's recommendations. The water flow shall be at its maximum while cutting to ensure the correct cooling of the blade. To avoid overheating in the lighter models, which usually have a higher hardness,

Diameter	rpm approx	Speed
300mm	2100-2800	white
350 mm	1900-2500	asm/min
400mm	1700-2300	other colours
450 mm	1400-2000	t m/min
500mm	1200-1600	

NUMERICAL CONTROL CUTTING MACHINE (CNC)



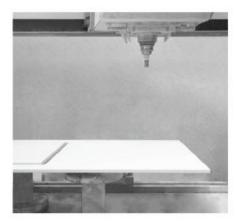




It is possible to cut holes and inner openings with a numerical control machine and the suitable tools (crown, diamond coated drill bit, etc.). To do this, we shall always start with an initial drill inside the opening space, located preferably in the furthest part from the edge of the piece. From here we shall cut along the cutting perimeter getting to it with a curved movement.

We recommend reducing the speed as the tool comes out. To prevent breakage of the plate during the machining process, the suction cups need to be correctly distributed and at least a couple of them shall be placed so that they prevent the scrap piece from rotating when we finish cutting. We shall avoid blocking the piece with clamps.





	Diameter	rpm approx	Speed
Drill	23mm	3700-4100	0.2m/min
	15mm	3900-4000	
	20-22-23mm	3500-4000	
Crown	25mm	3000-4000	0.15 m/ min
	30-35mm	3000-3500	
	68-70-75-105mm	1000-1500	

INSTALLATION

CLEANING & MAINTENCE

After each outling operation on waterjets, disc cutters, or numerical control machines, clean the slab surface with
plenty of water to remove any processing residues, then dry with a squeegee or similar. To eliminate any residues of dust after fabrication, we recommend washing the product using a mild
acid based detergence. After shalling the material, clean the surface to remove any contaminants, cleue or other adhesive residues. J which is present.

TYPE OF STAIN	CHEMICAL PRODUCT	EXAMPLE	
Greate	Alkaline - Selvent	Delargent	
Oil	Solvent	Ammonia, Backing Soda	
ink	Oxidant - Solvent	Alcohol, Liquid Bleach, Naîl Paint Remover	
Rust	Acid	Hydrochloric Acid, Vinegar, Red Harpic	
Lime	Acid	Descaling Reagent, Hydro Chloric Acid	
Cement	Acid	Hydro Chloric Acid	
Wine	Alkaline	Ammonia, Liquid Bleach	
Coffee	Alkaline - Solvent	Ammonia, Liquid Bleach	
Rubher	Solvent	Alcohol, Thinner	
Plaster	Acid	Hydro Chloric Acid	
Candle Wax	Solvent	Alcohol, Thinner	
lodine	Oxidant	Liquid Bleach	
Blood	Oxidant	Liquid Bleach	
Ice Cream	Alkaline	Liquid Bleach	

NOTE: Clean the affected areas using a soft cloth dampened with acetone or solvent, as indicated by the adhesive manufacturer. If necessary, we recommend protecting the surface of the slab before applying adhesive, with a plastic film or masking tape. Moreover, clean the slab surface after installation with water and neutral detergent using a spange or damp cloth.

Do not use abrasive sponges or detergents containing abrasives.

Clean liquid spills such as coffee, tea, cola, etc. quickly off the surface with an absorbent cloth. For everyday cleaning of the Porceke Porcelanite Slab use hot water and neutral detergents if required, with a soft cloth.

INSTALLATION

Install the Countertop at a distance of 2-3 mm from the wall for Joint.

Porcelain Slab can be fix same as natural Stone and other engineered stone with suitable Bond adhesive and epoxy.

In the design of a kitchen top, maintain a minimum distance of 50 mm (2 inch) from the outer edge with holes and grooves. The same minimum distance must be maintained between adjacent openings.

The countertop edge can be finished using automatic machinery or by hand, depending on the visual effect desired.

The flat adge is the finish that keeps the body edge of the slab visible. It can be used as a perimeter edge for tabletops and kitchen tops, or to finish the sink hole when the sink is fitted beneath the top. Subsequently, where required, it is possible to polish the edge using a sequence of abraive diamond grinders, with increasing gri size, on numerical control machines. To guarantee the durability of the edge over time, the straight edge must end with a chamfered angle of at least t mm. Generally, only the upper corner must be chamfered, but in some cases, it may be necessary to chamfer on both sides in this case, use a tool that can perform the operation in a single passage.

To join Porceke Percelanite Slab edges, use a color matched 2-part epoxy, polyurethane, or equivalent. We also recommend that a mock-up be prepared for the first bonding, testing the sample under the most severe conditions, according to the final application, to assess the stability of the support panel.

A Good Craftmanship is always Recommended





Corporate Office

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Unit

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